

# ¡Cristo Viene! No Más Guerras

(Christ is Coming! Let Creation)

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Musical score for the first system of the hymn. The music is in common time (indicated by '3') and consists of two staves: treble and bass. The vocal line begins with a dotted half note followed by eighth notes. The lyrics are:

1. Cris - to vie - ne! No más gue - rras ni tra - ba - jo mi\_a - flic - ción;

2. Y al te - ner tan gra - ta nue - va la de - be - mos com - par - tir

Musical score for the second system of the hymn. The music continues in common time (indicated by '3'). The lyrics are:

hoy nos trae fe, es - pe - ran - za es - ta fiel pro - cla - ma - ción:

y\_es - te co - ro que se\_e- le - va pue -da\_el mun - do hoy o - ír:

Musical score for the third system of the hymn. The music continues in common time (indicated by '3'). The lyrics are:

Cris - to vie - ne, Cris - to vie - ne, Cris - to vie - ne.

Cris - to vie - ne, Cris - to vie - ne, Cris - to vie - ne.

Musical score for the fourth system of the hymn. The music continues in common time (indicated by '3'). The lyrics are:

Ven, sí, Prin - ci - pe de paz, ven, oh, Prin - ci - pe de paz.

Ven, Je - sús, oh pron - to, ven, ven Je - sús, oh pron - to, ven.

Musical score for the fifth system of the hymn. The music continues in common time (indicated by '3'). The lyrics are:

Ven, sí, Prin - ci - pe de paz, ven, oh, Prin - ci - pe de paz.