

Santo Espíritu de Luz

(Holy Spirit Truth Divine)

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1. San - to_Es - pí - ri - tu de luz, bri - lla en mi co - ra - zón;

The first system of music is in G major (one sharp) and 4/4 time. It features a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A common time signature 'C' is placed below the first measure. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staff.

i - lu - mi - na mi que - rer, pu - ri - fi - ca mi pen - sar.

The second system of music continues the melody and bass line from the first system. The lyrics are written below the staff.

San - to_Es - pí - ri - tu de_a - mor, vi - ve en mi co - ra - zón;

The third system of music continues the melody and bass line. The lyrics are written below the staff.

mis de - se - os y o - bras, se - an rec - tos an - te ti.

The fourth system of music concludes the piece. The lyrics are written below the staff.

3. San - to_Es - pí - ri - tu de paz, rei - na en mi co - ra - zón;

la tor - men - ta cal - ma ya con tu gran tran - qui - li - dad.

4. San - to_Es - pí - ri - tu, mi Dios, mo - ra en mi co - ra - zón;

con tu paz ven ha - cia mi, dan - do cal - ma_a mi pen - sar.