

Que momento feliz

Words and Music by
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Fast gospel in two $\text{♩} = 120$

Chords: E C#7 F#7 B7 E C#7 F#7 B7

5 E C#m F# B7 E A7 E

9 *mf*

Que mo - men - to fe - liz mmm mmm

9 E C#7 F#7 B7 E A7 E

The musical score is written for piano and voice. It begins with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Fast gospel in two' with a quarter note equal to 120 beats per minute. The first system of piano accompaniment consists of four measures, each with a specific chord: E, C#7, F#7, and B7. The melody starts in the fifth measure with a half note E, followed by a quarter note C# and a quarter note F#. The second system continues the piano accompaniment with chords E, C#m, F#, B7, E, A7, and E. The melody continues with a half note E, a quarter note C#, and a quarter note F#. The third system features a vocal line with the lyrics 'Que mo - men - to fe - liz mmm mmm' over a piano accompaniment with chords E, C#7, F#7, B7, E, A7, and E. The piano accompaniment in the third system is marked with a mezzo-forte (mf) dynamic.

13

Que mo - men - to fe - liz

13 E C#7 F#7 B F#7 B7

17

Un mun-do nue - vo es pe - ca - do ya no hay

17 E E7 E7/G#1 A A7 A#dim7

21

Que mo - men - to fe - liz

21 E/B C#7 F#7 B7 E A7 E F#m E/G#1

38

25

Que mo - men - to fe - liz mmm mmm

25 A F#7 B7 E7 A D7 A

29

Que mo - men - to fe - liz

29 A F#7 B7 E B7 E

33

Un mun-do nue - vo es pe - ca - do ya no hay

33 A A7 A7 C# D D7 D#dim7

37

Que mo - men - to fe - liz

37

A

F#7

B7

E7

A

D7

A

41

Que mo - men - to fe - liz mmm mmm

41

D

B7

E7

A7

D

G7

D

45

Que mo - men - to fe - liz

45

D

B7

E7

A

E7

A

40

49

Un mun-do nue - vo es pe - ca - do ya no hay—

49 D D7 D7 F# G G7 G#dim7

This system contains measures 40 through 49. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has two sharps (F# and C#). The piano part features a steady bass line and chords that support the melody. The lyrics are written below the vocal staff.

53

Que mo - men - to fe - liz—

53 D A B7 E7 A7 D

This system contains measures 50 through 53. The vocal line continues in the upper staff, and the piano accompaniment is in the lower staff. The key signature remains two sharps. The piano part includes chords that provide harmonic support for the vocal melody. The lyrics are written below the vocal staff.

57

Ca - mi - na - re ya no - che no ha - bra—

57 D D7 G G7

This system contains measures 54 through 57. The vocal line continues in the upper staff, and the piano accompaniment is in the lower staff. The key signature remains two sharps. The piano part includes chords that provide harmonic support for the vocal melody. The lyrics are written below the vocal staff.

61 El sol se - ra un a - dor - no na - da mas

61 D E7 A7

65 La luz de Dios por siem - pre bri - lla - ra

65 D D7 G G7 G $\sharp$ dim7

69 Solo Del mun do ac -

Con su a - mor y gran po - der

69 D $\sharp$ A B7 E7 A7 D G7 D

42
73 *2nd time: Solo ad lib*

- tual Cam - bio

Yo no me a - cor - da - re De nue - vo

73 A7 D G A

76

Vi - vi - re Con

Se tor - no Por siem - pre vi - vi - re

76 D Bm

79

Mi Se - ñor Voy a Vi

En el cie - lo con mi Se - ñor Voy a

79 E7 A7 D

82

- vir Sal - tar Gri - tar Voy a Vi

Vi - vir Sal - tar Gri - tar Voy a

82

44

86

- vir Sal - tar Gri - tar Can - tar Que es

Vi - vir Sal - tar Gri - tar Can - tar

90

San - to y a - la - bar

A - la - bar su gran a - mor

90 D7 G7

93

as is: both times

Musical score for measures 93-96. The score is written for voice and piano. The key signature is D major (two sharps). The time signature is 4/4. The voice part has a melodic line with lyrics. The piano part has a harmonic accompaniment with chords labeled D6 and Bdim7.

Oh, mi Dios mi for - ta - le za —

93 D6 Bdim7 D6 Bdim7

97

Musical score for measures 97-100. The score is written for voice and piano. The key signature is D major (two sharps). The time signature is 4/4. The voice part has a melodic line with lyrics. The piano part has a harmonic accompaniment with chords labeled D6 and Bdim7.

Mi pro - tec - tor mi sal - va - dor —

97 D6 Bdim7 D6 Bdim7

Mi gran a - mi - go mi cre - a - dor

101 D6 Bdim7 D6 Bdim7

This system contains measures 101 through 104. The vocal line features a melodic phrase starting on a half note G4, followed by a quarter note A4, and then a half note G4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The chords are labeled D6, Bdim7, D6, and Bdim7.

Que mo - men - to fe - liz

105 1. (pg. 42, ms. 73) (ad lib fill)

105 1. D B7 E7 A7 D G7 D (pg. 42, ms. 73)

This system contains measures 105 through 108. The vocal line begins with a whole note G4, followed by a half note A4, and then a half note G4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The chords are labeled D, B7, E7, A7, D, G7, and D. The system includes a first ending bracket and a reference to page 42, measure 73.

109 2.

Que mo - men - to fe - liz

109 D B7 E7 A7

Detailed description: This system covers measures 109 and 110. The vocal line (top staff) has a second ending bracket over measures 109 and 110. The piano accompaniment (middle staff) features a melodic line with a second ending bracket. The guitar line (bottom staff) shows chords D, B7, E7, and A7. The lyrics 'Que mo - men - to fe - liz' are written below the vocal line.

111

Soy fe - liz

111 D Em D D6

Detailed description: This system covers measures 111 and 112. The vocal line (top staff) has a second ending bracket over measure 111. The piano accompaniment (middle staff) features a melodic line with a second ending bracket. The guitar line (bottom staff) shows chords D, Em, D, and D6. The lyrics 'Soy fe - liz' are written below the vocal line.