

Anhelo amarte mas

W.H. Doane
Arr. by Wayne Hooper

First system of the musical score. It consists of a treble and bass staff joined by a brace on the left. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. The melody is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are written below the treble staff.

An he loa mar te mas oh sal va dor bus co tua mor y paz
Go zo del mun do yo bus que sin paz en ti ya mial maha yo
Al fin mi co ra zon tea la ba ra suul ti ma pe ti cion

Second system of the musical score, starting at measure 7. It continues with the same treble and bass staves and key signature. The melody and piano accompaniment continue. The lyrics are written below the treble staff.

Cris to se ñor o ye mi pe ti cion quie re mi
dul ce so las hoy es taes mio ra cion quie re mi
Cris to se ra o ye tu mio ra cion quie re mi

Third system of the musical score, starting at measure 12. It continues with the same treble and bass staves and key signature. The melody and piano accompaniment continue. The lyrics are written below the treble staff.

co ra zon a mar te mas a mar te mas
co ra zon a mar te mas a mar te mas
co ra zon a mar te mas a mar te mas