

Dulce Canto

(Precious Melody)

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Arr.: Wayne Hooper

1. Hay un dul - ce can - to en mi al - ma hoy, es la his - to - ria del
2. Cuan - do vie - nen nu - bes y a - flic - cion, me ins - pi - ra su

The first system of the musical score is in 4/4 time, key of B-flat major. It features a treble and bass staff. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staffs.

Buen Pas - tor. El vi - vió a - quí y mu - rió por mí, Je - su -
voz de a - mor. El da ben - di - ción y con - so - la - ción, e - cha

The second system continues the melody and accompaniment. The lyrics are written below the staffs.

Cris - to, mi Rey Sal - va - dor. Dul - ce can - to, sí, dul - ce
fue - ra de mi al - ma el te - mor.

The third system continues the melody and accompaniment. The lyrics are written below the staffs.

pa - ra mí, el más dul - ce que se en - to - na - rá. Aun - que ve - ces mil

The fourth system concludes the piece. The lyrics are written below the staffs.

se ha de re - pe - tir, su dul - zu - rá ja - más per - de - rá.

ja - más per - de - rá

The image shows a musical score for a song. It consists of two staves, a treble staff and a bass staff, both in B-flat major (two flats). The treble staff has a key signature of two flats and a common time signature. The bass staff has a key signature of two flats and a common time signature. The lyrics are in Spanish and are written below the staves. The lyrics are: "se ha de re - pe - tir, su dul - zu - rá ja - más per - de - rá." The melody is simple and consists of eighth and quarter notes. The bass line is also simple, consisting of eighth and quarter notes. The song ends with a double bar line.