

Quando alla estes

♩ = 111

39

E

Cfm

mf

Musical notation for the piano introduction, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The music is in 4/4 time and begins with a half rest in the treble and a quarter note in the bass. The melody consists of eighth notes in the treble and quarter notes in the bass. The first measure is marked with a circled '39' and the chord 'E'. The second measure is marked with 'mf' and the chord 'Cfm'. The third measure continues the melody with the chord 'Cfm'.

5

mf

1. A

ve - ces los pro - ble - mas

mel. unis.

E

E^{fm}
A B

B7

E

A/B

E

B/D#

Musical notation for the piano accompaniment of the first vocal line. It features a treble and bass clef with a key signature of three sharps. The melody is in the treble clef, and the bass line is in the bass clef. The music is in 4/4 time. The first measure is marked with 'E'. The second measure is marked with 'E^{fm} A B' and 'B7'. The third measure is marked with 'E'. The fourth measure is marked with 'A/B'. The fifth measure is marked with 'E'. The sixth measure is marked with 'B/D#'. The seventh measure is marked with '8^{va} loco'.

De es - te mun - do ha - cen que mi vi - da vuel - va a

Cfm

B/D#

E

Musical notation for the piano accompaniment of the second vocal line. It features a treble and bass clef with a key signature of three sharps. The melody is in the treble clef, and the bass line is in the bass clef. The music is in 4/4 time. The first measure is marked with 'Cfm'. The second measure is marked with 'B/D#'. The third measure is marked with 'E'. The fourth measure is marked with 'Cfm'. The fifth measure is marked with 'B/D#'. The sixth measure is marked with 'E'.

- tras Mas lo que de - bo ha - cer es se

mel.

B E B/D \sharp

40

- guir al Sal - va - dor y no dar mi - ra - das ha - cia a

C \sharp m A E/B F \sharp m/B E/B B7

13

- tras Cuan - do a - lla es - tes bus - ca

mel. unis.

E F \sharp m/B

- me tam - bien en el co - ro an ge - li - cal es - ta .

E F#m/B E

17

- re Dan - do glo - ria al Se - ñor jun - to al ,

B E B/D#

Tro - no ce - les - tial si por la e - ter - ni

C#m A E/B F#m/B E/B B7

SOLO
mp

21

- dad Si al cie - lo quie - res ir y te

E B \flat C F C/E

mp

- ner un be - llo ho-gas so - lo hay u-no a quien mi - rar Su

ALL

SOLO

Dm7 C/E F C/E Dm7 C

Nom - bre es Je - sus te da - ra la li - ber - tad Si

ALL

mel.

F C/E Dm B \flat

Por la e - ter - ni - dad Cuan - do a

G/D Am/D G/D D7 G

37

-lla es - tes bus - ca - me tam - bien en el

G Am/D G Am/D

Co - ro an - ge - li - cal es - ta - re Dan - do

G D

mel.

Glo - ria al Se - ñor jun - to al tro - no ce - les tial Si

mel.

G D/F# Em C

13

Por la e - ter - ni - dad Cuan - do a

G/D Am/D G/D D7 G Eb7

45

f

-lla es - tes bus - ca - me tam - bien en el

f

Ab Bbm/Eb Ab Bbm/Eb

Co - ro an - ge - li - cal - es - ta - re Dan - do

A \flat E \flat

Glo - ria al Se - ñor jun - to al tro - no ce - les

mel.

A \flat E \flat /G Fm

52

- tial *mel.* si por la e - ter - ni

D \flat A \flat /E \flat B \flat m/E \flat A \flat /E \flat E \flat 7

- dad Si por la e - ter - ni

Ab Db A/Eb Bbm/Eb A/Eb Eb7

This system contains the first three measures of the piece. The vocal line starts with a half note 'dad' followed by quarter notes 'Si', 'por', 'la', and 'e - ter - ni'. The piano accompaniment features a steady bass line and chords in the right hand.

56

- dad Si por la e - ter

Ab Db Ab Cm7/G Fm Db A/Eb

gliss.

This system contains measures 4 through 7. Measure 4 is marked with a box containing the number '56'. The vocal line continues with 'dad', 'Si', 'por', and 'la e - ter'. The piano accompaniment includes a 'gliss.' (glissando) instruction in the final measure. Chords listed below the staff are Ab, Db, Ab, Cm7/G, Fm, Db, and A/Eb.

- ni - dad

Ebsus Eb7 Ab

This system contains the final two measures. The vocal line concludes with '- ni - dad'. The piano accompaniment features a more active right hand with sixteenth-note patterns. Chords listed below the staff are Ebsus, Eb7, and Ab.