

A LOS PERDIDOS Y EXTRAVIADOS (Seeking The Lost)

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Doble Dúo

1 & 2 Tenor

Bar. & Bajo

8

1 2 3

A los per - di - dos y ex-tra - via - dos sin de-mo - rar sa - lid a bus-

1,2T

B&B

8

4 5 6 7

car, con dul-ce voz Je - sús los in - vi - ta "Ve-nid a mí, os quie-ro sal-

1,2T

B&B

8

4 yoces

8 10

var". Id a bus - (id a bus-car) a los per - di - dos que sin

1,2T

B&B

8

11 12 13

(que sin luz) a cie - gas cie - gas van) tráed-los a (tráed - los a mí) (sin con - di-

1,2T 8 14 15 16

con - di - cio - nes) (lis - toes - toy) (a sí, a per-do - nar) * A los e -
 cio - nes, lis-to es - toy a per - do - nar.

B&B

1,2T 8 17 18 19 20

rran - tes y des-va - li - dos, a los su - frien - tes, id a bus - car, muy pre-su -

B&B

1,2T 8 21 22 23 24

ro - sos e-llos es - pe - ran de la pa - la - bra ir aes-cu - char.

B&B

* Id a bus -

1,2T 8 25 26 27

(id a bus-car) (a los per - di - dos) (que sin luz) (a

B&B

car a los per - di - dos, que sin luz a cie - gas

1,2T 8 28 29 30

cie - gas van) (traéd - los a mí) (sin con - di - cio - nes)

B&B

van. Traéd-los a mí sin con - di - cio - nes, lis-to es -

1,2T 8

31 (lis - toes - toy, sí) 32 CODA Ret. (sí, a per - do - nar) (lis - toes - toy, sí)

B&B

toy a per - do - nar, lis-to es - toy a per - do -

1,2T 8

34 (sí, a per - do - nar). 35 36

B&B

nar.

The image shows a musical score for a piece titled "A los perdidos y extraviados". The score is written for two vocal parts, 1,2T (Tenor 1 and Tenor 2) and B&B (Bass and Baritone). The key signature is D major (two sharps). The score is divided into three systems. The first system contains measures 31 and 32, followed by a "CODA Ret." section. The second system contains measures 34, 35, and 36. The lyrics are in Spanish and are written below the vocal staves. The music features a mix of chords and moving lines, with some measures containing rests for the vocalists. The score ends with a double bar line at measure 36.