

DOS ALAS

Spiritual
Traducido por:
René Rojas, Jr.

Arreglo de:
Bob Edwards

Handwritten musical score for 'Dos Alas'. The first system consists of two staves. The top staff is in G major (one sharp) and 4/4 time, with a key signature change to B-flat major (two flats) indicated by a double flat on the first staff. The bottom staff is in B-flat major and 4/4 time. The melody in the top staff includes a triplet of eighth notes and a half note. The lyrics 'Loo Loo Loo' are written below the first staff, and 'Loo ah loo ah loo ah loo -' are written below the second staff. The bottom staff has a whole note chord and a half note chord.

Handwritten musical score for 'Dos Alas'. The second system consists of two staves. The top staff is in B-flat major and 4/4 time. The bottom staff is in B-flat major and 4/4 time. The melody in the top staff includes a triplet of eighth notes and a half note. The lyrics '(Oh buen Se-ñor) dos a-las da-me hoy (Oh buen Se-ñor) pa-ra c' are written below the staves. The bottom staff has a whole note chord and a half note chord.

Handwritten musical score for 'Dos Alas'. The third system consists of two staves. The top staff is in B-flat major and 4/4 time. The bottom staff is in B-flat major and 4/4 time. The melody in the top staff includes a triplet of eighth notes and a half note. The lyrics 'brir- mi faz (Oh buen Se ñor) dos a-las pa—ra vo-lar y hu—ir' are written below the staves. The bottom staff has a whole note chord and a half note chord.

Handwritten musical score for 'Dos Alas'. The fourth system consists of two staves. The top staff is in B-flat major and 4/4 time. The bottom staff is in B-flat major and 4/4 time. The melody in the top staff includes a triplet of eighth notes and a half note. The lyrics 'vil tenta—dor (Oh buen Se ñor) dos a-las da-me hoy (Oh buen s' are written below the staves. The bottom staff has a whole note chord and a half note chord.

Handwritten musical score for 'Dos Alas'. The fifth system consists of two staves. The top staff is in B-flat major and 4/4 time. The bottom staff is in B-flat major and 4/4 time. The melody in the top staff includes a triplet of eighth notes and a half note. The lyrics 'ñor) pa-ra cu—brir mi faz (Oh buen Se ñor) dos a las pa ra v' are written below the staves. The bottom staff has a whole note chord and a half note chord.

y hu-ir del vil tenta-dor vi-no cris-to a dar-me ri-
Huum

que-zes NO vi-no cris-to a dar-me po-der NO vi-no cris-to pa-r

re-di-mir-me SÍ y lim-piar mi frá-gil ser (Oh buen Se ñor) dos a

da-me hoy (Oh buen Se ñor) pa-ra cu-brir mi faz dos (Oh buen Se ñor)

pa-ra vo-lar y hu-ir del vil tenta-dor (Huumm)

ven-drá cris-to es can-di-do e

nu-bes NO- vendrá Cris-to co-mo angel de luz NO ven drá

Cris-to en ma-jes-tuo-sa gloria, gloria a bus-car-nos a ti y a mí (oh bu

nor) dos a-las da-me hoy (oh buen Se ñor) pa-ra cu-brir mi faz (oh

nor) dos a-las pa-ra vo-lar y hu-ir del vil tenta-dor (oh buen

loo ah loo ah loo ah loo loo ah loo ah loo ah loo loo ah loo ah loo ah (dos a-las quie-ro hoy) (oh buen Se ñor) (pa-ra

Dos alas
Pág. #4

Handwritten musical score for 'Dos alas'. The first system consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It contains a melody with eighth and sixteenth notes, including a grace note on the first measure. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics 'gar a ti y vi-vir jun-tos a-lli por to-da la e.ter-ni' are written below the staves, with hyphens indicating syllables spanning across measures.

gar a ti y vi-vir jun-tos a-lli por to-da la e.ter-ni

Continuation of the handwritten musical score. The second system also consists of two staves in the same key signature and time signature. The top staff continues the melody, ending with a double bar line. The bottom staff continues the accompaniment, also ending with a double bar line. The lyrics 'dad-' are written below the first measure of the top staff, with a hyphen indicating it continues into the next system.

dad-