

GLORIA A DIOS

[Composer]

The musical score consists of ten staves, each with a key signature of one sharp (F#) and a common time signature. The instruments and voices included are:

- Trumpet in C 1**: Starts with a single note followed by a rest.
- Trumpet in C 2**: Starts with a single note followed by a rest.
- Trombone**: Plays a rhythmic pattern of eighth and sixteenth notes.
- Tenor I**: Starts with a rest, followed by a single note, then a series of eighth-note chords.
- Tenor II 1**: Starts with a rest, followed by a single note, then a series of eighth-note chords.
- Tenor II 2**: Starts with a rest, followed by a single note, then a series of eighth-note chords.
- Baritone**: Starts with a rest, followed by a single note, then a series of eighth-note chords.
- Bass**: Starts with a rest, followed by a single note, then a series of eighth-note chords.
- C Tpt. 1**: Starts with a rest, followed by a single note, then a series of eighth-note chords.
- C Tpt. 2**: Starts with a rest, followed by a single note, then a series of eighth-note chords.
- Tbn.**: Starts with a rest, followed by a single note, then a series of eighth-note chords.
- TI**: Starts with a rest, followed by a single note, then a series of eighth-note chords. Includes lyrics: ten - gas ten - ta - ción y tus sue - ños yes - pe - ran - zas pier - dan to - do su va - lor. Aun cuan - does - tés al bor - de de la de - ses - pe - ra - ción la
- TII 1**: Starts with a rest, followed by a single note, then a series of eighth-note chords.
- TII 2**: Starts with a rest, followed by a single note, then a series of eighth-note chords. Includes lyrics: ten - gas ten - ta - ción y tus sue - ños yes - pe - ran - zas pier - dan to - do su va - lor. Aun cuan - does - tes al bor - de de la de - ses - pe - ra - ción - la
- Bar.**: Starts with a rest, followed by a single note, then a series of eighth-note chords. Includes lyrics: ten - gas ten - ta - ción y tus sue - ños yes - pe - ran - zas pier - dan to - do su va - lor. Aun cuan - does - tés al bor - de de la de - ses - pe - ra - ción - la
- B**: Starts with a rest, followed by a single note, then a series of eighth-note chords.

13 **#**

C Tpt. 1

C Tpt. 2

Tbn.

TI

fe no te de - be fal - tar pués - te sos - ten - drá. Glo - riaa Dios - - Uh - - - - - Glo - riaa Dios

TII 1

TII 2

fe no te de - be fal - tar pues - te sos - ten - drá Glo - riaa Dios no teol - vi - des dar - le hon - ra, glo - riaa Dios, da - le

Bar.

3

B

fe no te de - be fal - tar pues - te sos - ten - drá. Glo - riaa - Dios - - Uh - - - - - Glo - riaa Dios

3

18 **#**

C Tpt. 1

C Tpt. 2

Tbn.

TI

Ah - - - - - Glo - riaa Dios, si teha de - sa - ta - do uh - - - - hom - bre - - - - -

TII 1

TII 2

hon - ra y ho - nor, glo - riaa Dios - - - su po - der teha - de - sa - ta - do, noes - tas en - ca - de - na - do, e - res hom - bre a - par - ta - do, da - le

Bar.

3

B

Ah - - - - - Glo - riaa Dios, si teha de - sa - ta - do - - uh - - - - hom - bre - - - - -

23 #

C Tpt. 1

C Tpt. 2

Tbn.

TI

Sa-ta - nás es un men - ti - ro - so, tu vi - da noes de el, el mis - mo sa-be que tu e - res un hi - jo del Gran Rey. En -

TII 1

TII 2

glo - - - ria. Sa-ta - nás es un men - ti - ro - so, - tu vi - da noes de el, el mis - mo sa-be que tu e - res un hi - jo del Gran Rey. En -

Bar.

B

29 #

C Tpt. 1

C Tpt. 2

Tbn.

TI

fren - ta la ba - ta - lla ya no ten - gas mas te - mor; pues Je - su - cis - to ha ven - ci - do; so - lo El re - su - ci - tó. Glo - riaa Dios - -

TII 1

TII 2

fren - ta la ba - ta - lla - ya no ten - gas mas te - mor; pues Je - su - cris - to ha ven - ci - do; so - lo El re - su - ci - tó. Glo - riaa Dios, no teol -

Bar.

B

34

C Tpt. 1

C Tpt. 2

Tbn.

TI

Uh - - - - glo - riaa Dios Ah ah glo - riaa Dios si teha de - sa - ta - do

TII 1

TII 2

vi - des dar - le hon - ra, glo - riaa Dios, da - le hon - ra y ho - nor, glo - riaa Dios - - su po - der teha de - sa - ta - do - noes-

Bar.

Uh glo - riaa Dios Ah - - - - glo - riaa Dios si teha de - sa - ta - do

B

39

C Tpt. 1

C Tpt. 2

Tbn.

TI

uh uh hom - bre - - - - - - - - - - Glo - riaa Dios, glo - riaa Dios - -

TII 1

TII 2

tás en - ca - de - na - do, e - res hom - bre a - par - ta - do da - le glo - - ria. Glo - riaa glo - ria, da - le glo - ria, da - le glo - ria, da - le

Bar.

B

46

C Tpt. 1

C Tpt. 2

Tbn.

TI

Glo - - - ria, glo - - - ria a Dios. rit.

TII 1

TII 2

glo 3 ria, da - le glo 3 - - ria, da - le glo - - ria - - - a Dios. rit.

Bar.

Glo - - - ria, glo - - - ria a Dios. rit.

B