

En Tu Palabra

(Go and Inquire)

William Augustine Ogden

William Augustine Ogden

Arr.: Wayne Hooper

1. En tu Pa - la - bra que me_ha - bla_al al - ma,
2. Dul - ce Ma - es - tro, he de se - guir - te,

The first system of the musical score is written in 9/8 time. It features a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the staves, with two verses provided for each line of music.

Je - sús ben - di - to quie - ro con - fiar;
por don - de quie - ras te si - gui - ré;

The second system continues the melody and harmony. It includes a key signature change to one sharp (F#) in the bass staff. The lyrics are written below the staves, with two verses provided for each line of music.

en e - lla_en - cuen - tro tu dul - ce cal - ma,
por e - so siem - pre he de de - cir - te:

The third system continues the melody and harmony. It includes a key signature change to one sharp (F#) in the bass staff. The lyrics are written below the staves, with two verses provided for each line of music.

por e - so siem - pre la_he de_a - mar.
Je - sús ben - di - to te_a - ma - ré.

The fourth system concludes the piece. It includes a key signature change to one sharp (F#) in the bass staff. The lyrics are written below the staves, with two verses provided for each line of music.

Voy a Je - sús y_a su Pa - la - bra;

Voy a Je - sús y_a su Pa - la - bra;

pues al Se - ñor en cuen - tro_a - llí.

pues al Se - ñor en - cuen - tro_a - llí.

Lla - mo_a la puer - ta de la gra - cia,

Lla - mo_a la puer - ta de la gra - cia,

nos da per - dón a ti y_a mi.

nos da per - dón a ti y_a mi.