

En el seno de mi alma

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The musical score consists of five systems of music. System 1 (measures 1-5) starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The lyrics are: "1. En el se - no de mi al - ma u - na dul - ce quie - tud". System 2 (measures 6-10) continues with the same key and time signature. The lyrics are: "se di - fun - de em - bar - gan - do mi ser, (mi ser,)". System 3 (measures 11-15) changes to a bass clef. The lyrics are: "u - na cal - ma in - fi - ni - ta que só - lo po - drán". System 4 (measures 16-20) returns to a treble clef. The lyrics are: "los a - ma - dos de Dios com - pren - der. -----". System 5 (measures 21-25) ends with a bass clef. The lyrics are: "Paz, Be - llo, muy Paz, be - llo, cuán dul - ce paz". Measure numbers 6, 11, and 16 are written above the staves.

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25

la que da nues - tro Pa - dre e - ter - nal; (e - ter - - nal,)

30

le rue - go que i - nun - den por siem - pre mi ser

35

sus on - das de a - mor ce - les - tial.

40

2. ¡Qué te - so - ro yo ten - go en la paz que me dio!

45

En el fon - do de mi al - ma ha de es - tar mi al - ma ha de es - tar

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3

The musical score consists of five staves of music for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The key signature is A major (two sharps). The time signature varies between common time and 6/8.

50
tan se - gu - - ro que na - die qui - tar - lo po - drá,

55
mien - tras ve - a los si - glos pa - sar. (Da - me)

60
Paz, Be - llo muy paz, be llo cuán dul - ce paz

64
la que da nues - tro Pa - dre e - ter - nal; (e - ter - - nal;)

69
le rue - go que i - nun - den por siem - pre mi ser

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Musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is A major (two sharps). The tempo is 75.

The lyrics are:

sus on - das de a - mor ce - les - tial.
be - llo, muy be - llo
paz,

cuán dul - ce paz.