

SU MANO SOBRE MÍ (His Hand In Mine)

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1 & 2 Tenor

Bar. y Bajo

Me pre-gun - tas có - mo sé _____ que hay un Dios, (que hay un

Dios) (pien-so yo)

es po-si - ble que no pien - ses co - mo pien - so yo, mas yo se que ex-

(siem-pre ex - is - tió)

is - te hoy, _____ siem-pre ex-is - tió, pue-do ver su ma - no so - bre

(es re - al).

mí y e-so es re - al

* Nun - ca so - lo an - da - ré, _____ con-mi-go i - rá

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

1,2T 8

rá) to - ma - rá.

B&B

mis pi-sa - das cui - da-rá, si cai-go Él mi ma - no to - ma - rá. Sí yo sé que Él

26 27 28 29 30

(y vi - vi - rá)

B&B

vi - ve hoy, — y vi - vi - rá, pue-do ver su ma - no so - bre

31 32 33 34 35 36

(es re - al) (con-mi-go-

B&B

mí y e-so es re - al. * Nun-ca so-lo an - da - ré, — con-mi-go i - rá,

37 38 39 40 41

rá) to - ma - rá.

B&B

mis pi-sa - das cui - da-rá, si cai-go Él mi ma - no to - ma - rá. Sí, yo sé que Él

42 43 44 45 46 47

(y vi - vi - rá)

B&B

vi - ve hoy — y vi - vi - rá, pue-do ver su ma - no so - bre mí y e-so es re -

Su mano sobre mí

3

1,2T 8

48 (es re - al)

49 CODA

50

51

52 (es re -

B&B

al pue - do ver su ma - no so - bre mí y e - so es re - al,

53 al)

54

55

56

57 (es re - al). _____

58

B&B

pue - do ver su ma - no so - bre mí y e - so es re - al. _____

The musical score is written for two staves: Treble Clef (1,2T) and Bass Clef (B&B). The key signature has two flats (Bb and Eb). The score is divided into two systems. The first system covers measures 48 to 52. Measure 48 has a treble staff with a whole note chord (Fb, Bb) and a bass staff with a whole note (Fb). Measure 49 is marked 'CODA' and has a whole rest in the treble and a half note (Fb) in the bass. Measures 50 and 51 have whole rests in both staves. Measure 52 has a treble staff with a whole note chord (Fb, Bb) and a bass staff with a whole note (Fb). The second system covers measures 53 to 58. Measure 53 has a treble staff with a whole note chord (Fb, Bb) and a bass staff with a half note (Fb). Measure 54 has a whole rest in the treble and a half note (Fb) in the bass. Measure 55 has a whole rest in the treble and a half note (Fb) in the bass. Measure 56 has a treble staff with a whole note chord (Fb, Bb) and a bass staff with a half note (Fb). Measure 57 has a treble staff with a whole note chord (Fb, Bb) and a bass staff with a half note (Fb). Measure 58 has a treble staff with a whole note chord (Fb, Bb) and a bass staff with a whole note (Fb). The score ends with a double bar line.