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Arreglo: Joseph Linn
Versión: Cuarteto Decisión

Majestad

Transc. Modific.:
Boris González R.

Ma - jes - tad, glo - ria_a su ma - jes - tad,

The first system of the musical score for 'Majestad' is written for a four-part vocal quartet. It consists of two staves, a treble and a bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are 'Ma - jes - tad, glo - ria_a su ma - jes - tad,'. There are triplets indicated by a '3' over a bracketed group of notes.

5 pa - ra Cris - to to - da glo - ria_y to - do ho - nor.

The second system of the musical score continues the melody. It starts with a measure rest marked '5'. The lyrics are 'pa - ra Cris - to to - da glo - ria_y to - do ho - nor.'. There are triplets indicated by a '3' over a bracketed group of notes.

9 Ma - jes - tad, rei - no_y au - to - ri - dad,

The third system of the musical score continues the melody. It starts with a measure rest marked '9'. The lyrics are 'Ma - jes - tad, rei - no_y au - to - ri - dad,'. There are triplets indicated by a '3' over a bracketed group of notes.

13 des - de su tro - no flu - ye a - mor a - mor e - ter - nal.

The fourth system of the musical score continues the melody. It starts with a measure rest marked '13'. The lyrics are 'des - de su tro - no flu - ye a - mor a - mor e - ter - nal.'. There are triplets indicated by a '3' over a bracketed group of notes.

17 E - xal - tad, y a - do - rad el nom - bre de Cris - to.

The fifth system of the musical score continues the melody. It starts with a measure rest marked '17'. The lyrics are 'E - xal - tad, y a - do - rad el nom - bre de Cris - to.'. There are triplets indicated by a '3' over a bracketed group of notes.

21

E - xal - tad, y a - do - rád a Cris - to el rey.

25

Ma - jes - tad, glo - ria_a su ma - jes - tad.

29

Cris - to mu - rió re - su - ci - tó y_ahora_es el rey.

33

E - xal - tad, y a - do - rad el nom - bre de Cris - to.

37

E - xal - tad, y a - do - rad a Cris - to el rey.

41

Ma - jes-tad, glo - ria_a su ma - jes-tad,

45

Je - sús mu - rió, re - su - ci - tó,

49

y_ahó-ra_es el rey y_ahó-ra_es el rey si nues - tro

53

rey, a - - - mén.