

El nombre de Cristo

letra y musica: Jader D. Santos

Ja mas en con tre

The first system of the musical score for 'El nombre de Cristo'. It features a grand staff with a treble and bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is common time (C). The first seven measures are whole rests for both hands. The eighth measure begins with a vocal melody in the treble clef, starting on a half note G4, followed by quarter notes A4, B4, and C5.

un nom bre pa re ci doa es te un nom bre que ins pi

The second system of the musical score. It begins with a measure rest labeled '9'. The vocal melody continues with quarter notes G4, A4, B4, and C5, followed by a half note D5. The piano accompaniment in the bass clef consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

ra de vo cion yel mas pu ro a mor un nom bre que Dios

The third system of the musical score. It begins with a measure rest labeled '13'. The vocal melody continues with quarter notes G4, A4, B4, and C5, followed by a half note D5. The piano accompaniment continues with the eighth-note pattern. The system ends with a measure rest.

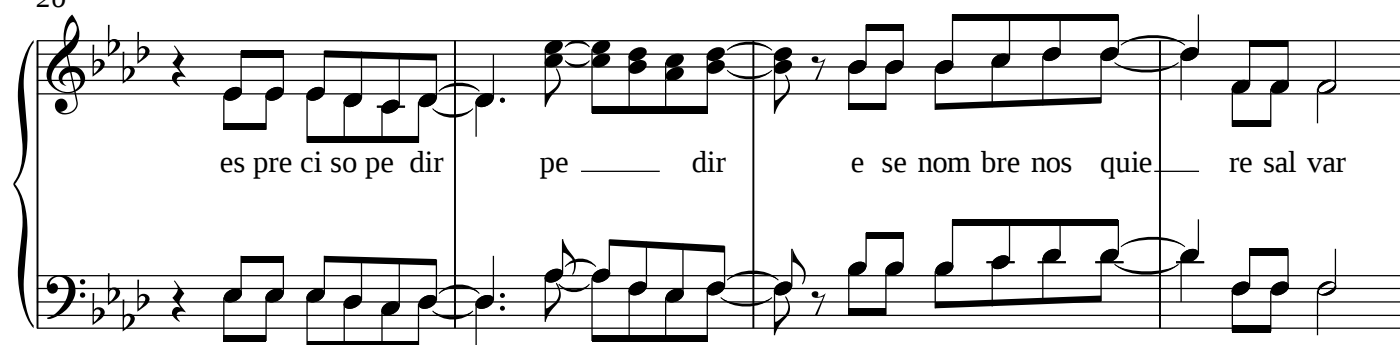
nos en vi o co moun re ga lo yno re go za mos a cep tad

The fourth system of the musical score. It begins with a measure rest labeled '17'. The vocal melody continues with quarter notes G4, A4, B4, and C5, followed by a half note D5. The piano accompaniment continues with the eighth-note pattern. The system ends with a measure rest.

lo co mo Se ñor e se nom bre nos quie re cu rar

The fifth system of the musical score. It begins with a measure rest labeled '22'. The vocal melody continues with quarter notes G4, A4, B4, and C5, followed by a half note D5. The piano accompaniment continues with the eighth-note pattern. The system ends with a measure rest.

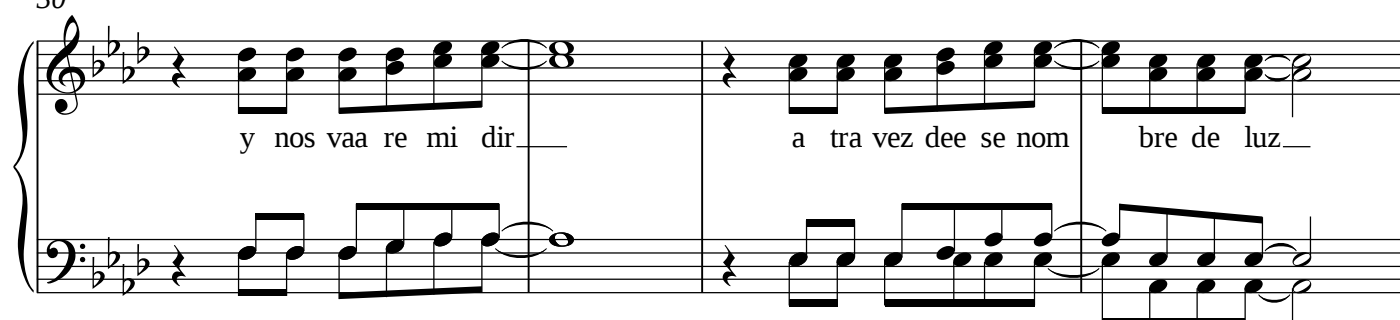
26



es pre ci so pe dir pe — dir e se nom bre nos quie re sal var

This system contains measures 26 through 29. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: "es pre ci so pe dir pe — dir e se nom bre nos quie re sal var".

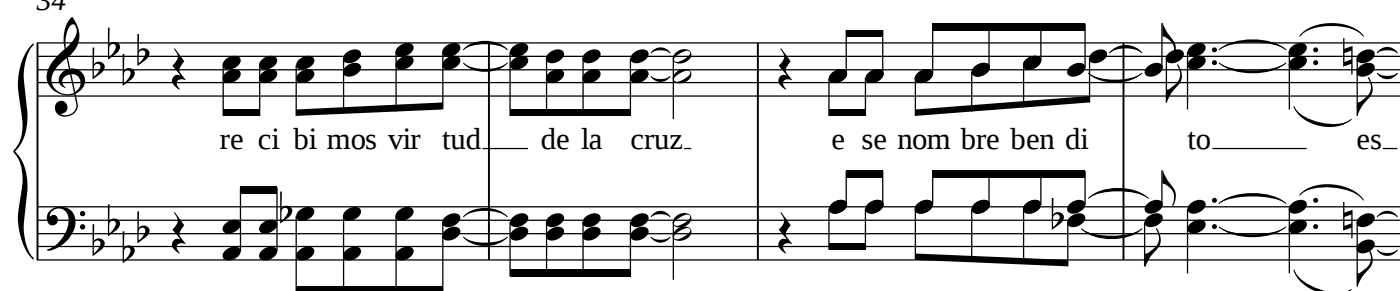
30



y nos vaa re mi dir a tra vez dee se nom bre de luz

This system contains measures 30 through 33. The melody continues in the right hand, with some chords in the left hand. The lyrics are: "y nos vaa re mi dir a tra vez dee se nom bre de luz".

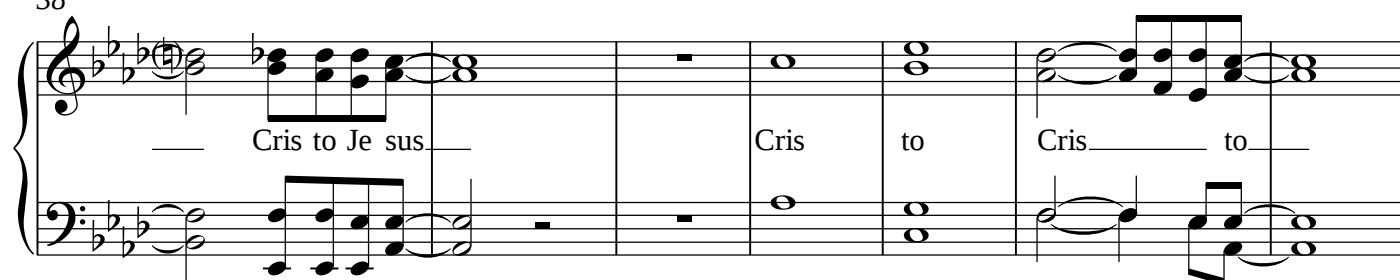
34



re ci bi mos vir tud de la cruz e se nom bre ben di to es

This system contains measures 34 through 37. The melody continues in the right hand, with some chords in the left hand. The lyrics are: "re ci bi mos vir tud de la cruz e se nom bre ben di to es".

38



Cris to Je sus Cris to Cris to

This system contains measures 38 through 44. The melody continues in the right hand, with some chords in the left hand. The lyrics are: "Cris to Je sus Cris to Cris to".

45



e se nom bre nos trae el Don de la pa az Cris

This system contains measures 45 through 48. The melody continues in the right hand, with some chords in the left hand. The lyrics are: "e se nom bre nos trae el Don de la pa az Cris".

50

to Cris to o quien in vo ca ree se nom bre per

55

don al can za ra Tu pue des fin gir

62

que no pre ci sa dee se nom bre o pue des sa lir

66

y no que rer e se nom brees cu char nun ca con se gi ras

70

ha cer que Èl te a ban do ne es tes a don de Tues tes

74

sua mor te va a en con trar e se nom bre te vaen vol ver

79

con su tier no a mor tier no a mor e se nom bre ya tee li gio

83

pa raun nue vo vi vir mas a lla dees te cie lo a zul

87

hay un bri llo que siem pre de luz y el cen tro de to do es

91

Cris to Je sus Cris to Cris to

98

e se nom bre nos trae el Don de la pa az Cris to

104

Cris to o quien in vo ca ree se nom bre per

108

don al can za ra Cris to Cris to

115

e se nom bre nos trae el Don de la pa az Cris

120

to Cris to o quien in vo ca ree se nom bre per

125

don al can za ra quien in vo ca ree se nom

128

bre per don al can za ra