

Arr.- Hawley Ades

Dios nos formó

(God Made Our Hands)

Jill Jackson
y Sy Miller

Reverente, in Moderato 4

mf

Ped. Ped.

5

mp

Dios nos for - mó que go - zo glo - ri - fi - car - le

mp

9

mp

nos dió la voz can - te - mos su gran a - mor.

The King's Heralds

Dios nos formó

13 *mf*

Ma - nos tam - bién que den de sus ben - di - cio - nes,

mf

mf

Ped.

17

son - ri - sas si un don que hay que com-par - tir.

Ped.

21 *mp*

O - jos nos dió que di - cha es ver lo her - mo - so

mp

mp

Dios nos formó

3

25

musical score for measures 25-28. The system includes vocal staves and piano accompaniment. The lyrics are: flo - res, el mar y el cie - lo a - zul. The piano part features a flowing melody in the right hand and a steady bass line in the left hand.

29

musical score for measures 29-32. The system includes vocal staves and piano accompaniment. The lyrics are: to - do nos dió y el don más ma - ra - vi - llo - so. The piano part continues with a similar texture, featuring a melodic line in the right hand and harmonic support in the left hand.

33

musical score for measures 33-36. The system includes vocal staves and piano accompaniment. The lyrics are: nue - vo co - ra - zón que pue - de a - mar. The piano part features a triplet in the right hand and a steady bass line in the left hand.

Dios nos formó

37 *mf*

8 Dios nos for - mó Dios nos for - mó que go - zo glo - ri - fi - car - le que go - zo glo - ri - fi -

41

8 car - le nos dió la voz la voz can - te - mos su gran a - mor. can - te - mos su gran a - mor.

45 *mp*

8 Ma - nos tam - bién Ma - nos tam - bién que den de sus ben - di - cio - nes sus ben - di -

The musical score is written for voice and piano. It consists of three systems of staves. The first system (measures 37-40) features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The second system (measures 41-44) continues the vocal melody and piano accompaniment. The third system (measures 45-48) features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The score includes dynamic markings such as *mf* and *mp*, and articulation marks like slurs and accents. The lyrics are in Spanish and are written below the vocal staves.

Dios nos formó

5

49

mf

cio - nes oh, si, un don que hay que compar - tir.
 son - ri - sas si un don que hay que compar - tir.

53

mf

O - jos nos dió que di - cha es ver lo her - mo - so
mf O - jos nos dió que di - cha es ver lo her -

57

mf

flo - res, el mar y el cie - lo a - zul to - do nos
 mo - so, res el mar *mf*

Dios nos formó

62

dió y el don más ma-ra-vi-llo-so nue-vo co-ra-

66

zón que pue-de a-mar, que pue-de a-mar.

Ped.