

Sangre Carmesi

Arautos do Rei - O dia enfim Chegou

Letra e Música: Tárzis Iraídes

Cuarteto

The musical score is written for a quartet and piano. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems.

System 1: The quartet part consists of three measures, each with a whole rest. The piano accompaniment begins with a melody in the right hand and a bass line in the left hand. The first measure is marked *mp* and features a chord of E minor 7 with an added second (Em7(add2)). The second measure is also marked *mp* and features the same chord. The third measure is marked *mf* and features a chord of C major 7 (CMaj7). The piano part includes fingerings (1, 2, 3) and accents (>) on the notes. The bass line includes a 'Reo.' (Reo) marking and asterisks (*) indicating specific notes.

System 2: The quartet part consists of three measures, each with a whole rest. The piano accompaniment continues with the melody and bass line. The first measure is marked *mp* and features a chord of E minor 7 with an added second (Em7(add2)). The second measure is marked *mp* and features the same chord. The third measure is marked *mf* and features a chord of C major 7 (CMaj7). The piano part includes fingerings (1, 2, 3) and accents (>) on the notes. The bass line includes a 'Reo.' (Reo) marking and asterisks (*) indicating specific notes.

System 3: The quartet part consists of three measures, each with a whole rest. The piano accompaniment continues with the melody and bass line. The first measure is marked *mp* and features a chord of E minor 7 with an added second (Em7(add2)). The second measure is marked *mp* and features a chord of G suspended 4 over C (G sus4/C). The third measure is marked *mf* and features a chord of E minor 7 with an added second (Em7(add2)). The piano part includes fingerings (1, 2, 3) and accents (>) on the notes. The bass line includes a 'Reo.' (Reo) marking and asterisks (*) indicating specific notes.

Uh! _____ El

C Maj7

mf

1a. Estrofe

gran ju ez _____ en la cor te se _____ sen to _____ a jus gar al pe ca _____

Em9 10 A m9 11 C Maj7 12 B m7

8 ¹³ *Resp.* dor con de na__do__ ¹⁴ Un li broa brio__ ¹⁵ y mi nom brees ta__ baa lli__ di bu

A m9 B 7sus4 B 7 E m9 A m9

¹³ ¹⁴ ¹⁵

8 ¹⁶ ja do__ con la gri mas__ dea mor__ ¹⁷ pre gun te ¹⁸ don de me e qui__ vo__

Uh

C Maj7 D/C G (add2) G E/G# A m7 G A m7/G

¹⁶ ¹⁷ ¹⁸

19 20 21

que y-el pe ca do que co me ti A llaen la

Uh

D/F# D G A m7 D sus4 D 6

19 20 21

22 23 24

Cruz El Se ñor me res pon de Pues mi vi da en tre gue

G A m7 G/B C Maj7 G (add2)/B C Maj7 D 7/C B m7

22 23 24

8 ²⁵ Por ti Fue con gran a mor que de je en mi lu

26 27

C A7/C# D Em7/D D G Am/D G D/G G(add2) GM9

25 26 27

8 ²⁸ gar de con de na cion te li be re a lli *Barit.* Con mi san gre Car me si

29 30

C Maj7 D 7sus4 G(add2)/B G Am7/G Am G/A Am Bm/D Am/D

28 29 30

2a. Estrofe

31 32

8

2o. Ten. Con

Em7(add2) 31 mp

Em7(add2) 32

Reo. *

33 34 35

8

fu so fui___ Por ca mi no dea___ flic cion___ sin pen sar que me po di___ ahe rir___

F m9 33 Bbm9 34 DbMaj7 35 C m7

36 37 38

Y-en fren tar do lor en ton ces vi des fa ce ller mi fe Y-el pe

B^bm9 C7sus4 C7 Fm9 B^bm9

36 37 38

39 40 41

ca do me do mi no Don de es ta tu paz y tu Uh!

D^bMaj7 E^b/D^b A^b(add2) A^b F/A B^bm7 A^b B^bm7/A^b

39 40 41

42 43 44 45

8

Per_ don_ yo te pi do que_ me pue das a cep_ tar_ A llan la Cruz_ el Se

Uh!

E $\flat$ /G E $\flat$ A $\flat$ B $\flat$ m7 E $\flat$ sus4 E $\flat$ 6 A $\flat$ B $\flat$ m7 A $\flat$ (add2) C

42 43 44 45

46 47 48

8

ñor me res pon_ de pues mi vi da en_ tre gue_ por_ ti_ fue con

D $\flat$ Maj7 A $\flat$ (add2)/C D $\flat$ Maj7 E $\flat$ 7/D $\flat$ C m7 D $\flat$ B $\flat$ 7/D E $\flat$ F m7/E $\flat$ E $\flat$

46 47 48

49 gran a mor que de je en mi lu gar de con

50

51

49 A^b B^bm/E^b A^b E^b/A^b A^b(add2) A^bM9 D^bMaj7 E^b7sus4 D^b

50 51

52 de na cion te li be re a lli Con mi san gre Car me si

53

54

52 A^b(add2)/C A^b B^bm7/A^b B^bm A^b/B^b B^bm C m/E^b B^bm/E^b A^bsus4

53 54

Ponte

8 55 56 57

1o. Tenor

Yo se que mu chas ve____ces en pe ca do yo ca____ i____ a cu sa cio nes jus____ ta pu

Uh!_____ Uh!_____

F m9 A^b/E^b D^b(add2) A^b(add2) E^bsus4 D^b(add2) A^b(add2)

55 56 57

8 58 59 60

2o. Ten.

____ deo____ ir____ Mas su mi se ri cor dia res ca to mi va____ lor____ Co mo

E^bsus4 E^b F m9 A^b(add2) A^b/C D^bMaj7 A^b(add2)/C

58 59 60

no co res_ pon der_ A tan in men_ soa mor_

61 62 63

Db/Bb A^b D^b(add2) C sus4

61 62 63

8

Detailed description: This system contains the first three measures of a musical score. The vocal line (treble and bass clef) features a melody with lyrics 'no co res_ pon der_ A tan in men_ soa mor_'. Measure 61 is in 4/4 time, measure 62 is in 2/4 time, and measure 63 is in 4/4 time. The piano accompaniment (treble and bass clef) consists of single notes in the treble clef and rests in the bass clef. Chord symbols above the staff are Db/Bb, A^b, D^b(add2), and C sus4.

A llaen la Cruz_

64 65 66

C F m6/E^b E^b7 F m6/E^b A^b

64 65 66

8

Detailed description: This system contains the next three measures of the musical score. The vocal line continues with lyrics 'A llaen la Cruz_'. Measure 64 is in 4/4 time, measure 65 is in 4/4 time, and measure 66 is in 2/4 time. The piano accompaniment continues with single notes in the treble clef and rests in the bass clef. Chord symbols above the staff are C, F m6/E^b, E^b7, F m6/E^b, and A^b.

67 68 69

El Señor me responde pues mi vida entre que

Bbm7 Ab/C DbMaj7 Ab(add2)/C DbMaj7 Eb7/Db Cm7

70 71 72

por ti fue con gran amor que de je en mi lu

Db Bb7/D Eb Fm7/Eb Eb Ab Bbm/Eb Ab Eb/Ab Ab(add2) AbM9

73 74 75

gar de con de na cion te li be re a lli con mi San gre Car me si

D^bMaj7 F m/D^b A^b(add2)/C Cm7 A^b B^bm7/A^b B^bm A^b/B^b B^bm C m/E^b B^bm/E^b

73 74 75

76 77 78

fue con gran a mor que de je en mi lu

A^b D^b(add2)/F D^b/E^b E^b A^b B^bm/E^b A^b E^b/A^b A^b9 A^b A^bM9

76 77 78

8

79

gar de con de na cion _____ te li be re _____ a _____ lli _____

80

D^bMaj7 79 F m/D^b 80 A^b(add2)/C A^b B^bm7/A^b

Detailed description: This system contains the first two measures of a musical score. The vocal line is in 4/4 time, starting with a half note G4 (measure 79) and a half note F#4 (measure 80). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 79 has a D^bMaj7 chord, and measure 80 has an F m/D^b chord. The lyrics are 'gar de con de na cion' followed by a long line, then 'te li be re' followed by another long line, and finally 'a' followed by a long line and 'lli' followed by a long line.

8

81

con mi San gre Car _____ me si _____ *ff* De _____ con

82

B^bm 81 A^b/B^b B^bm C m/E^b B^bm/E^b A^b 82 A^b E^b/A^b D^b/A^b

Detailed description: This system contains measures 81 and 82. The vocal line begins with a half note G4 (measure 81) and a half note F#4 (measure 82). The piano accompaniment continues with the same eighth-note bass line and chords. Measure 81 has a B^bm chord, and measure 82 has an A^b chord. The lyrics are 'con mi San gre Car' followed by a long line, then 'me si' followed by another long line, and finally 'De' followed by a long line and 'con' followed by a long line. A crescendo hairpin is placed over the piano accompaniment between measures 81 and 82, and a fortissimo (ff) dynamic marking is placed over the vocal line in measure 82.

83 84

de na cion____ te li be re____ a____ lli____

rit. Con mi San gre car____ *lento* me

A^b(add2) A^b B^bm7/A^b B^bm A^b/B^b B^bm C m/E^b B^bm/E^b F m6 E^b

83 84

85 86 87

mais rápido
si

A^bsus4 A^b

85 86 87