

My Journey to the Sky

The musical score is for a piece titled "My Journey to the Sky". It is written for five parts: Tenor 1, Tenor 2, Baritone, Bass, and Piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into three measures.

Tenor 1: The first measure has a whole rest. The second measure has a half note G2 with a slur over it. The third measure has a half note G2 with a slur over it.

Tenor 2: The first measure has a whole rest. The second measure has a half note G2 with a slur over it. The third measure has a half note G2 with a slur over it.

Baritone: The first measure has a whole rest. The second measure has a half note G2 with a slur over it. The third measure has a half note G2 with a slur over it.

Bass: The first measure has a whole rest. The second measure has a half note G2 with a slur over it. The third measure has a half note G2 with a slur over it.

Piano: The first measure has a whole rest. The second measure has a half note G2 with a slur over it. The third measure has a half note G2 with a slur over it.

Lyrics:

Tan so - lo ten - go un a - nhe - lo

Boum boum boum boum boum boum

My Journey to the Sky

2
5

T 1

T 2

B

B

5

cuando lle - - - gue a mi/ho - gar

boum boum boum boum boum boum boum boum boum

My Journey to the Sky

3

9

T 1

T 2

B

B

y/es ver a Cris - to en su glo - ria

— bo boum boum boum boum boum boum boum boum boum boum

9

The musical score is for a piece titled "My Journey to the Sky". It is written for four vocal parts (T1, T2, B1, B2) and piano accompaniment. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 3/4. The score begins at measure 9. T1 and T2 have long melisma lines. B1 and B2 have rhythmic patterns. The piano part features chords and a bass line.

My Journey to the Sky

4
13

T 1

T 2

B

B

y/an - te É l — por siem-pre es - tar

boum boum boum boum boum boum boum boum boum

13

The musical score is written for four voices (T1, T2, B, B) and piano. The time signature is 4/13. The key signature has two flats. The vocal parts are in bass clef. The piano part is in treble and bass clef. The lyrics are in French. The piano part includes a 'boum' sound effect.

My Journey to the Sky

5

17

T 1

T 2

B

B

A - llí ve - ré a mis a - ma - dos

bo boum boum boum boum boum boum boum boum boum boum

17

The musical score is written for four vocal parts and piano accompaniment. The vocal parts are Tenor 1 (T 1), Tenor 2 (T 2), Baritone (B), and Bass (B). The piano part is written for a grand piano. The score is in 2/4 time and has a key signature of two flats. The vocal parts have lyrics in French. The piano part features a rhythmic pattern of eighth notes and chords. The score is divided into measures by vertical bar lines. The vocal parts have a melodic line with lyrics underneath. The piano part has a bass line and a treble line. The score is numbered 17 at the beginning of the first system and 5 at the end of the first system.

My Journey to the Sky

6
21

T 1

T 2

B

B

21

Que per - dí, que per - dí/u-na vez

boum boum boum boum boum boum boum boum boum

The musical score is written for four vocal parts and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score is divided into four systems. The first system shows the vocal parts with long notes and a large slur. The second system shows the vocal parts with lyrics. The third system shows the vocal parts with lyrics. The fourth system shows the piano accompaniment with chords and single notes.

My Journey to the Sky

25

T 1

T 2

B

B

25

uh

uh

Mas so - lo quie - ro ver a Cris - - -

— bo boum boum boum boum boum boum boum boum boum boum

The musical score is written for four vocal parts (T1, T2, B, B) and piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a measure number of 25. The vocal parts are in bass clef. The piano part is in treble and bass clef. The lyrics are in French. The vocal parts have a melodic line with a long note on 'uh' in the second measure. The piano part has a rhythmic pattern of eighth and sixteenth notes. The lyrics are: 'Mas so - lo quie - ro ver a Cris - - -' and '— bo boum boum boum boum boum boum boum boum boum boum'. The score ends with a measure number of 25.

29

T 1

T 2

B

B

uh uh Sin un her-

to Y/a su la - do siem - pre/es - tar.

boum boum boum boum boum boum boum

29

The musical score is written for four voices (T1, T2, B, B) and piano. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical ornaments such as slurs, ties, and phrasing marks. The lyrics are in French and include the words 'uh', 'uh', 'Sin', 'un', 'her-', 'to', 'Y/a', 'su', 'la', 'do', 'siem', 'pre/es', 'tar.', 'boum', and 'boum'. The piano part features a series of chords and single notes, with a final measure containing a complex chord structure.

34

T 1

Sin un her - ma - no sin un a - mi - go es te

T 2

ma - no, sin un a - mi - go — Es - toy en es - te

B

Sin un her - ma - no sin un a - mi - go es - te

B

Sin un her - ma - no sin un a - mi - go es - te

34

The musical score is written for four voices (T1, T2, B, B) and piano. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The lyrics are in Spanish. The piano part consists of a right hand with chords and a left hand with a simple bass line. The score is divided into two systems, each starting at measure 34.

39

T 1

via - je mas___ so - lo Oh, a - ve - ces so - lo

T 2

via - je, mas___ A ve - ces so - lo, me vi/an-gus -

B

via - je mas___ so - lo Oh, a - ve - ces so - lo

B

via - je mas___ so - lo Oh, a - ve - ces so - lo

39

44

T 1

me vi/an gus - tia - do prue - bas, prue - bas y — do -

T 2

tia - do Por du - ras prue - bas — y — do - lor —

B

me vi/an gus - tia - do - prue - bas, prue - bas y — do -

B

me vi/an gus - tia - do prue - bas, prue - bas y — do -

44

me vi/an gus - tia - do prue - bas, prue - bas y — do -

tia - do Por du - ras prue - bas — y — do - lor —

me vi/an gus - tia - do - prue - bas, prue - bas y — do -

me vi/an gus - tia - do prue - bas, prue - bas y — do -

49

T 1

lor Pe - ro sé que/a sus man -

T 2

Pe-ro sé, _____ que a sus man - sio - nes _____

B

lor Pe - ro sé que/a sus man -

B

lor Pe - ro sé que/a sus man -

49

The musical score is for a piece titled "My Journey to the Sky". It features four vocal parts: T1 (Tenor 1), T2 (Tenor 2), B (Bass), and another B (Bass). The piano accompaniment is shown at the bottom. The score is in G major (one sharp) and 4/4 time. The lyrics are in Spanish. The piano part consists of chords in the right hand and a bass line in the left hand.

53

T 1

sio - nes Mi Se - ñor me lle - va - rá

T 2

Mi Se - ñor _____ me lle - va - rá Pa - ra vi -

B

sio - nes Mi Se - ñor me lle - va - rá

B

sio - nes Mi Se - ñor me lle - va - rá

53

The musical score is written for four voices (T1, T2, B, B) and piano. The key signature has one flat (Bb). The piano accompaniment in the first system features a treble staff with chords and a bass staff with single notes. The vocal parts are in bass clef. The lyrics are: 'sio - nes Mi Se - ñor me lle - va - rá' for T1, B, and the second B; 'Mi Se - ñor _____ me lle - va - rá Pa - ra vi -' for T2. The second system starts at measure 53 and continues the piano accompaniment and vocal parts.

58

T 1

vi - vir con Él por siem - - - pre En el dul - ce/ho

T 2

vir con Él por siem - - - pre En el dul - ce/ho -

B

vi - vir con Él por siem - - - pre En el dul - ce/ho -

B

vi - vir con Él por siem - - - pre En el dul - ce/ho

58

The musical score is for a piece titled "My Journey to the Sky". It features four vocal parts: T1 (Tenor 1), T2 (Tenor 2), B (Bass), and B (Bass), along with a piano accompaniment. The score is in G major (one sharp) and 4/4 time. The vocal parts are in bass clef, and the piano accompaniment is in treble and bass clef. The lyrics are in Spanish: "vi - vir con Él por siem - - - pre En el dul - ce/ho". The piano accompaniment consists of chords in the right hand and single notes in the left hand.

63

T 1

gar — de paz, en mi/ho - gar

T 2

gar — de paz, en mi/ho - gar Cuan-do/al an - dar

B

gar — de paz en mi/ho - gar

B

gar — de paz en mi/ho - gar

63

gar — de paz, en mi/ho - gar

gar — de paz, en mi/ho - gar Cuan-do/al an - dar

gar — de paz en mi/ho - gar

gar — de paz en mi/ho - gar

67

T 1

T 2

B

B

en mis pe - sa - res _____ Ya _____ no

67

71

T 1

T 2

B

B

pu - de con-ti - nuar A - llí cla - mé

71

The musical score is for a piece titled "My Journey to the Sky", page 17. It features four vocal parts (T1, T2, B, B) and a piano accompaniment. The vocal parts are in bass clef with a key signature of one flat. T1 and the two B parts have whole rests. T2 has a melodic line with lyrics "pu - de con-ti - nuar A - llí cla - mé". The piano accompaniment starts at measure 71, with a busy right hand and a steady left hand.

75

T 1

T 2

"Ben - di - to Cris - to, _____ no me de - jes, _____

B

B

75

79

T 1

T 2

B

B

sal - va - me" _____

Y/el vi - no _____

siem - pre _____

siem - pre _____

79

siem - pre _____

siem - pre _____

83

T 1

— en mi/a yu - da _____ Ya _____ no

T 2

— en mi/a yu da _____ Ya _____ no

B

— en mi/a - yu - da _____ Ya _____ no hay _____

B

— en mi/a - yu - da _____ Ya _____ no

83

87

T 1

hay por - - - qué llo - rar mi ca - mi - na

T 2

hay por - - - qué llo - rar mi ca - mi - na

B

— por - qué llo-rar — Pues jun-to/a mi ca - mi - na

B

hay por - - - qué llo - rar mi ca - mi - na

87

The musical score is written for four voices (T1, T2, B, B) and piano. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The lyrics are in Spanish. The piano accompaniment features a right-hand melody with eighth and sixteenth notes, and a left-hand bass line with eighth notes. The score is marked with a rehearsal mark 87 at the beginning of the first vocal line and the piano accompaniment.

92

T 1

Cris - - to en mi via - je rum-bo/a mi ho-gar ____ Bien, __ bien,

T 2

Cris - - - to en mi via - je rum-bo/a mi ho-gar ____ Bien, __ bien,

B

Cris - - - to en mi via - je rum-bo/a mi ho gar ____

B

Cris - - - to en mi via - je rum-bo/a mi ho-gar ____ Bien, __ bien,

92

The musical score is written for four vocal parts (T1, T2, B, B) and piano accompaniment. The vocal parts are in bass clef, and the piano part is in treble and bass clef. The lyrics are in Spanish. The score is marked with a rehearsal mark 92. The lyrics are: "Cris - - to en mi via - je rum-bo/a mi ho-gar ____ Bien, __ bien,". The piano part consists of chords in the right hand and a simple bass line in the left hand.

97

T 1

Sin un her - ma - no, — sin un a mi - go — Es - toy en

T 2

bien Sin un her - ma - no, sin un a - mi - go

B

bien Sin un her - ma - no, sin un a - mi - go

B

bien Sin un her - ma - no, sin un a - mi - go

97

The musical score is for a choir with four parts: T1 (Tenor 1), T2 (Tenor 2), B (Bass), and B (Bass), plus a piano accompaniment. The music is in 4/4 time and B-flat major. The lyrics are in French. The piano part features a repeating eighth-note pattern in the right hand and a simple bass line in the left hand.

102

T 1

es - te via - je, mas — Por - que mi Cris - to —

T 2

es - te via - je, mas — so - lo Por-que mi

B

es - te via - je, mas — so - lo Por-que mi

B

es - te via - je, mas — so - lo Por-que mi

102

The musical score is for a piece titled "My Journey to the Sky". It features four vocal parts: Tenor 1 (T 1), Tenor 2 (T 2), Bass (B), and another Bass (B). The piano accompaniment is shown at the bottom. The score begins at measure 102. The lyrics are in Portuguese. The vocal parts have lyrics: "es - te via - je, mas — Por - que mi Cris - to —" for T 1, "es - te via - je, mas — so - lo Por-que mi" for T 2, "es - te via - je, mas — so - lo Por-que mi" for the first B, and "es - te via - je, mas — so - lo Por-que mi" for the second B. The piano part consists of chords in the right hand and a bass line in the left hand.

107

T 1

hoy va con - mi - go - en mi via - je,

T 2

Cris - to hoy va - con - mi - go via - je

B

Cris - to hoy va - con - mi - go via - je

B

Cris - to hoy va - con - mi - go via - je

107

hoy va con - mi - go - en mi via - je,

Cris - to hoy va - con - mi - go via - je

Cris - to hoy va - con - mi - go via - je

Cris - to hoy va - con - mi - go via - je

107

111

T 1

rum - bo/a mi ho - gar

T 2

rum - bo/a mi ho - gar

B

rum - bo/a mi ho - gar

B

rum - bo/a mi ho - gar

111

The musical score is for a piece titled "My Journey to the Sky". It is written for four vocal parts (T1, T2, B, B) and a piano accompaniment. The key signature is one flat (F major or D minor), and the time signature is 4/4. The score begins with a repeat sign and a first ending bracket. The vocal parts have the lyrics "rum - bo/a mi ho - gar". The piano part features a melodic line in the right hand and a bass line in the left hand, with a repeat sign at the beginning of the piano part.

115

T 1

a mi/ho - gar.

T 2

a mi/ho - gar.

B

a mi/ho - gar.

B

a mi/ho - gar.

115

115