

Sin el amor de mi Jesucristo

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Transcrip.- Fernando Palomo

The musical score consists of five systems of music, each starting with a measure number (8, 5, 9, 13, 17) in the top left corner. The music is written in 4/4 time, A-flat major (indicated by a key signature of three flats), and common time (indicated by a key signature of one flat). The treble staff has a clef, a tempo marking of quarter note = 80, and a dynamic of piano (p). The bass staff has a bass clef and a dynamic of forte (f). The lyrics are written below the notes, aligned with the vocal parts. Measure 8: Sin el a - mor de mi Je - su - cris - to. Measure 5: mis pies res - ba - la - rán,. Measure 9: som - bras mi vi - da cu - bri - rán. Measure 13: per - di - do me ha - lla - ré. Measure 17: Yo ne - ce - si - to de su a - mor,

2

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21

fuer - za me da mi buen Se - ñor.

25

Sin el a - mor de mi Je - su - cris - to

29

he de mo - rir oh Dios.

32 accel.

Crue - les tor - men tas mi vi - da su - frió, la an -
Hm

36

gus - tia me so - fo - có. ¡Oh!,
Hm

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3

40

pe - ro de pron - to en mi gran do - lor,
Ah

44

bro - tó se - re - ni - dad.

48 A tempo

Dios con - tes - tó a mi o - ra - ción,

52

él, a - le - jó la tem - pes - tad.

56

Sin el a - mor de mi Je - su - cris - to

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A musical score for two voices (Soprano and Bass) in 4/4 time, key signature of B-flat major (two flats), and tempo of 60 BPM. The vocal parts are separated by a brace. The lyrics are written below the notes. The vocal parts are as follows:

Soprano: $\begin{array}{cccccc} \text{he} & \text{de} & \text{mo} & - & \text{rir}, & \text{oh} \\ \text{B} & \text{D} & \text{E} & \text{F} & \text{G} & \text{A} \end{array}$

Bass: $\begin{array}{cccccc} \text{B} & \text{C} & \text{D} & \text{E} & \text{F} & \text{G} \\ \text{B} & \text{C} & \text{D} & \text{E} & \text{F} & \text{G} \end{array}$

The lyrics are: he de mo - rir, oh Dios.