

Bread Upon the Water

Words and Music by
BILL and JANNY GREIN

With a steady groove ♩ = 88

2 beat drum lead-in

F no3

Hay mu - cha

4

9

Gen - te que pien - sa que re - ci - be

F

Gm7

11

Muy po - co del Se ñor E - llos fla - que - an en su creen

Bb2

C7sus

F(no3)

F

14

SOLO 2

- cia Cuan - do no en - cuen - tran u - na so - lu - cion Pe - ro no

Gm7

Bb2

C7sus

F(no3)

17

Du - des y si - gue fir - me Ca - mi - nan - do jun - to a Dios

F

Gm7

Bb2

C7sus

20

No pier - das fuer - zas y si - gue dan - do

TRIO *mp*

Ooo

F(no3)

F

Gm7

SOLO 2

23

To - do tu a - mor a Dios

ALL

si - gue

Bb2

C7sus

F(no3)

Fir - me

Ca - mi - na en la gra - cia

Sa - bes que

F

G9

Musical score for measures 27-28. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has one flat (Bb). Measure 27 features a vocal melody with a slur over the notes G4, A4, Bb4, and A4. The piano accompaniment consists of chords and moving lines in both hands. Measure 28 continues the vocal melody with a slur over the notes G4, A4, Bb4, and A4. The piano accompaniment continues with similar harmonic support.

Pron - to vuel - ve el Sal - va - dor Si - gue

Bb6 C7sus F

Musical score for measures 29-30. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has one flat (Bb). Measure 29 features a vocal melody with a slur over the notes G4, A4, Bb4, and A4. The piano accompaniment consists of chords and moving lines in both hands. Measure 30 continues the vocal melody with a slur over the notes G4, A4, Bb4, and A4. The piano accompaniment continues with similar harmonic support.

Fir - me Ca - mi - na en la gra - cia Sa - bes que

F6 G9

Musical score for measures 31-34. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has one flat (Bb). Measure 31 features a vocal melody with a slur over the notes G4, A4, Bb4, and A4. The piano accompaniment consists of chords and moving lines in both hands. Measure 32 continues the vocal melody with a slur over the notes G4, A4, Bb4, and A4. The piano accompaniment continues with similar harmonic support. Measure 33 continues the vocal melody with a slur over the notes G4, A4, Bb4, and A4. The piano accompaniment continues with similar harmonic support. Measure 34 continues the vocal melody with a slur over the notes G4, A4, Bb4, and A4. The piano accompaniment continues with similar harmonic support.

Pron - to vuel - ve el Sal - va - dor Pre - pa - ra - te hoy que Cris-to vie - ne pron - to

Bb6 C7sus F F13

2nd time to Coda 
(pg. 8, ms. 48)

34



o - ver, — soon — it's gon - na come back — home — on ev - 'ry wave. —

G9

Bb6

C7sus

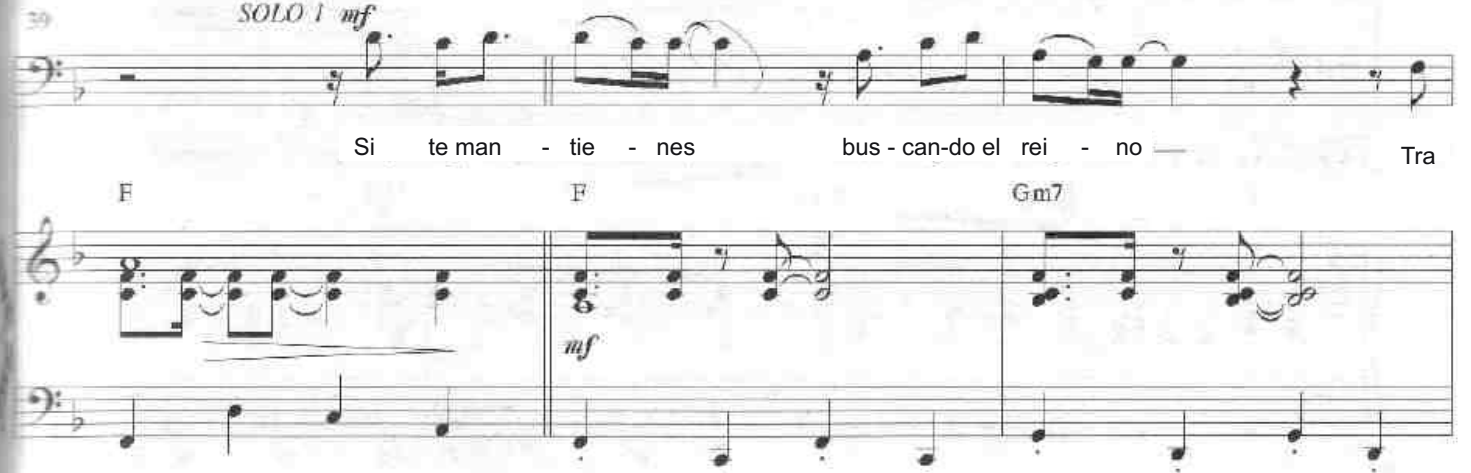
2nd time to Coda 
(pg. 8, ms. 48)

36



F(no3) $\frac{G}{F}$ $\frac{Gdim}{F}$

39

SOLO 1 *mf*


Si te man - tie - nes bus - can-do el rei - no — Tra

F $\frac{G}{F}$ Gm7 *mf*

42

- ba - jan - do so - lo por Dios Y si com - par - tes el a

B $\flat$ 2

F(no3)

F

D.S. al CODA
(pg. 5, ms. 25)

45

- mor de cris-to

U - na co - ro - na es - pe - ra - ra por ti Si - gue

Gm7

B $\flat$ 2

F(no3)

cresc.

CODA

48

mf

Ooo

Ooo

Ooo

CODA

F

F

E

Dm7

Dm
B

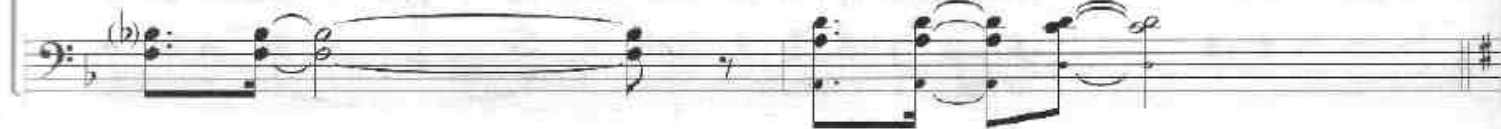
51



Ooo Ooo

Vol - ve - ra

Si - gue



Bbmaj7 Bb6

Dm(add4)
AAm7
D

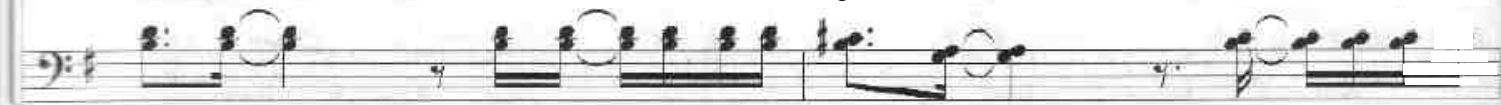
53



Fir - me

Ca - mi - na en la gra - cia

Sa - bes que



G

G6

A9



55



Pron - to vuel - ve el sal - va - dor

Si - gue



C6

D7sus

G



57

Fir - me ca - mi - na en la gra - a - cia sa - bes que

G

G6

A9

59

Pron - to vuel - ve el sal - va - dor — Pre - pa - ra - te hoy

C6

D7sus

G

61

Que Cris-to vie - ne pron - to va - mos — Sa - bes que pron - to vuel - ve si-gue

G13

A9

C6

D7sus

64

Fir - me ca - mi - na en la gra - cia sa - bes que

G

G6

A9

opt. ad lib fill on 4

66

Pron - to vuel - ve si - gue fir - me Ca - mi - na en la

C6

D7sus

G

G6

68

Gra - a - cia sa - bes que pron - to vuel - ve si - gue

A9

C6

D7sus

70

Fir - me ca - mi - na en la gra - cia — Sa - bes que

G G6 A9

72

Pron - to vuel - ve si - gue fir - me si - gue

C6 D7sus G G6

74

Fir - me sa - bes que pron - to vuel - ve si - gue

SOLO ALL

A9 C6 D7sus

Repeat and fade (pg. 11, ms. 64)