

GLORIA IN EXCELSIS DEO

Villancico francés

Arreglo: René Rojas, 1999

1 & 2 Tenor

Bar. y Bajo

1,2T

B&B

8

Án-ge-les can-tan-do es-tán tan dul-cí-si-ma can-ción, las es-tre-las

6

7

8

9

más y más ra-dian má-gi-co es-plen-dor Glo - Glo -

Glo - Glo -

10

11

12

13

14

ri-a, en los cie-los glo-ria.

ri a, glo-ri-a,

ria glo ri a, glo ri a

15

16

17

18

Glo Glo

ri a, glo ri a,

Glo Glo

ria, glo-ri-a, glo-ri-a glo-ri-a

1,2T 8

19 en los cie - los glo - ria a Dios.
en los cie - los glo - ria - a - a - a Dios.

B&B

1,2T 8

23

24

25

B&B

1,2T 8

26

27

28

B&B

1,2T 8

29

30

31

B&B

Gloria in excelsis Deo

3

1,2T

8

32

33

34

B&B

This musical score shows measures 32, 33, and 34 of a piece titled "Gloria in excelsis Deo". The score is written for two staves: the top staff is for Tenors 1 and 2 (labeled "1,2T") and the bottom staff is for Baritone and Bass (labeled "B&B"). Both staves are in the key of B-flat major (two flats) and 4/4 time. Measure 32 begins with a treble clef and a bass clef, with a "8" indicating the starting note for the Tenors. The notes for measures 32, 33, and 34 are: Tenors 1 and 2 play G4, F#4, and E4 respectively; Baritone and Bass play G3, F#3, and E3 respectively. The notes are marked with a "3" above them, indicating a triplet. The score ends with a double bar line at the end of measure 34.