

Nunca estaras en soledad

arautos do rei

Evaldo Vicente

Yo se que Dios es ta en su

The first system of the musical score is written for piano. It begins with a treble and bass staff in 4/4 time. The melody starts in the treble staff, with a key signature of one flat (B-flat). The lyrics 'Yo se que Dios es ta en su' are written below the treble staff. The piano accompaniment is in the bass staff, featuring a steady eighth-note pattern.

tro no dees plen dor y de po der y des dea lli go bier na so bre na

The second system continues the piano accompaniment. The lyrics 'tro no dees plen dor y de po der y des dea lli go bier na so bre na' are written below the treble staff. The piano accompaniment continues with a steady eighth-note pattern. There are triplets indicated by a '3' over the notes in the final measure.

2º Tenor

cion mas cuan do yo le bus co yo sien to que su glo ria pue do

The third system introduces a vocal part for the 2º Tenor. The lyrics 'cion mas cuan do yo le bus co yo sien to que su glo ria pue do' are written below the treble staff. The piano accompaniment continues in the bass staff. The vocal line starts with a quarter note and continues with eighth notes.

ver Dios nun ca cam bia es e ter no ya quie nes te lu gar

The fourth system continues the piano accompaniment. The lyrics 'ver Dios nun ca cam bia es e ter no ya quie nes te lu gar' are written below the treble staff. The piano accompaniment continues with a steady eighth-note pattern.

2º Tenor

Todos

Dios se va re ve lar por eso es cu cha nun ca es ta ras en

The fifth system continues the piano accompaniment. The lyrics 'Dios se va re ve lar por eso es cu cha nun ca es ta ras en' are written below the treble staff. The piano accompaniment continues with a steady eighth-note pattern. There is a triplet indicated by a '3' over the notes in the second measure. The system ends with a double bar line.

20

so le dad Dios ja mas te de ja ra El te pue de ver

23

no sees con de cuan do has de llo rar o ye lao ra cion que na ce de la fe

26

y vie ne jun toa ti con su po der el

29

Dios que yo co nos co pue de ver y tu vi da trans for mar A ho ra es

33

cu ya bien tie nes to do pe roes tas en so le dad ro dea do por el

36

2º Tenor

mie do te fal teel a mor y si no tie nes mas sa li da la

39

vi da no la pue des so por tar Dios es la so lu cion ven a ho ra Dios

43

o ye lao ra cion to das tus an gus tias va lle var nun ca es ta ras en

47

so le dad Dios ja mas te de ja ra El te pue de ver

50

no sees con de cuan do has de llo rar o ye lao ra cion que na ce de la fe

53

y vie ne jun toa ti con su po der el

56

Dios que yo co nos co pue de ver y tu vi da trans for mar ven a

59

mi can sa dos y pri mi dos di cea si pues des can soen mi en con tra ras

63

ve que el sa cri cio lo lle vo has ta na cruz tu nun ca es ta ras en

66

so le dad ja mas en so le dad Dios ja mas te de ja ra El te pue de

70

ver no sees con de cuan do has de llo rar o ye la o ra cion que na ce de la fe

74

_____ y vie ne jun toa ti con su po der_____ el

This system contains measures 74, 75, and 76. The music is in a key with four flats (B-flat major or D-flat minor) and 3/4 time. The vocal line features a melody with eighth and quarter notes, and the piano accompaniment consists of chords and moving lines in both staves.

77

2º tenor

Dios que yo_ co nos_ co pue_ de ver_ y tu vi da trans for mar_ el

This system contains measures 77, 78, and 79. The vocal line continues the melody, with a 2º tenor part indicated. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

81

Dios que yo co nos_ co pue de ve_ hum_

This system contains measures 81 and 82. The vocal line has a melodic phrase that ends with a long note. The piano accompaniment is mostly rests in this system.

83

_____ y tu vi da trans for mar_

This system contains measures 83, 84, and 85. The vocal line continues the melody. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.