

Rey de mi Vida

(Lead Me to Calvary)

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The musical score consists of four staves of music in G major, 4/4 time. The top staff features soprano vocal entries with piano accompaniment. The second staff continues the soprano part. The third staff begins with a piano solo section followed by a soprano entry. The fourth staff concludes the piece with a piano solo section.

1. Rey de mi vi - da tú_e - res hoy, en ti me glo - ria -

2. Rey de mi vi - da, Rey de luz, en ti me glo - ria -

ré es por tu cruz que sal - vo soy, no te ol -

ré por mi mo - ris - te en la cruz; no te ol -

vi - da - ré. Des - pues de tu Get - se - ma - ní,

vi - da - ré.

su - bis - te a la cruz más cruel; to - do su - fris - te

A musical score for piano and voice. The vocal part is in soprano C major, 2/4 time. The piano accompaniment is in G major, 2/4 time. The lyrics are: tú por mi; yo quie - ro ser - te fiel.

The vocal line starts with a quarter note, followed by a half note, a half note, and a half note. There is a fermata over the second half note. The piano accompaniment consists of eighth-note chords. The vocal line continues with a half note, a half note, a half note, and a half note. The piano accompaniment consists of eighth-note chords. The vocal line ends with a half note, a half note, and a half note. The piano accompaniment consists of eighth-note chords.