

Unidos en verdad

Letra y Música de
Jeff Wood

(Side by Side)

Arr.- Wayne Hooper

Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes.

1ra vez Tenores

2da vez Bajos

5

Vocal and piano accompaniment for the first verse. The vocal parts (Tenors and Basses) enter with the lyrics. The piano accompaniment continues with a steady bass line and a melodic line in the right hand.

1. Por nues - tro Se - ñor u - ni - dos en ver - dad
2. Al gran Ca - pi - tán ha - bre - mos de se - guir la

9

Vocal and piano accompaniment for the second verse. The vocal parts enter with the lyrics. The piano accompaniment continues with a steady bass line and a melodic line in the right hand.

le a - do - ra - mos con a - mor.
gran vic - to - ria cer - ca es - tá.

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13

8 Go - zo da vi - vir li - ga - dos por la fe,
Sin va - ci - la - ción al cie - lo va - mos, sí,

17

8 siem - pre Je - sús nos gui - a - rá.
que na - die fal - te a - llá.

21

8 Va - mos al cie - lo Je - sús nos es - pe - ra,

The musical score is written for a vocal soloist and piano accompaniment. It is in the key of D major (indicated by two sharps) and 8/8 time. The score is divided into three systems, each starting with a measure number (13, 17, and 21). The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass clefs) grouped by a brace. The lyrics are written below the vocal line. The first system (measures 13-16) contains the lyrics 'Go - zo da vi - vir li - ga - dos por la fe, Sin va - ci - la - ción al cie - lo va - mos, sí,'. The second system (measures 17-20) contains 'siem - pre Je - sús nos gui - a - rá. que na - die fal - te a - llá.' The third system (measures 21-24) contains 'Va - mos al cie - lo Je - sús nos es - pe - ra,'. The piano part provides harmonic support with chords and moving lines in both hands.

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3

25

hay un lu - gar pa - ra ti, (pa - ra ti) con -

29

ti - go yo quie - ro can - tar en el cie - lo

33

va - mos mi her - ma - no al ho - gar, (sí, al ho - gar,)

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37

to - dos es - ta - re - mos a - llá. D.C.

This system contains measures 37 through 40. The vocal parts (soprano and bass) sing the phrase "to - dos es - ta - re - mos a - llá." with a fermata over the final measure. The piano accompaniment features a steady eighth-note bass line in the left hand and rests in the right hand. The system concludes with a "D.C." (Da Capo) instruction.

41

Jun - to al Sal - va - dor a - la - ban - do con fer - vor

This system contains measures 41 through 44. The vocal parts sing "Jun - to al Sal - va - dor a - la - ban - do con fer - vor". The piano accompaniment continues with the same eighth-note bass line in the left hand and rests in the right hand.

45

oh, sí, es - ta - re - mos a - llá. (es - ta - re - mos a - llá.)

This system contains measures 45 through 48. The vocal parts sing "oh, sí, es - ta - re - mos a - llá. (es - ta - re - mos a - llá.)" with a long melisma in the final measure. The piano accompaniment continues with the eighth-note bass line in the left hand and rests in the right hand, ending with a final chord in the right hand.