

Si fui motivo

Transcrip.- Fernando Palomo

8

Si fui mo - ti - vo de do - lor oh, Cris - to,

6

si por mi cau - sa el dé - bil tro - pe - zó,

11

si en tus pi - sa - das ca - mi - nar no qui - se,

16

per - dón te rue - go mi Se - ñor y Dios.

21

Es - cu - cha oh, Dios mi con - fe - sión hu - mil - de,

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26

Music for measures 26-30. Treble and bass staves in G minor. The melody in the treble staff features eighth and quarter notes, with a half note on 'til.' in measure 30. The bass staff provides a harmonic accompaniment with similar rhythmic patterns.

y li - bra - me de ten - ta - ción su - til.

31

Music for measures 31-35. The melody continues with eighth and quarter notes. Measure 35 ends with a half note on 'ño,'. The bass staff continues with a steady accompaniment.

Pre - ser - va siem - pre mi al - ma en tu re - ba - ño,

36

Music for measures 36-40. The melody features a half note on 'go' in measure 37 and a half note on 'y' in measure 40. The bass staff continues with a steady accompaniment.

per - dón te rue - go mi Se - ñor y Dios.

41

Music for measures 41-45. The melody consists of chords and half notes. Measure 45 ends with a half note on 'do,'. The bass staff continues with a steady accompaniment.

Si va - na y fu - til mi pa - la - bra ha si - do,

46

Music for measures 46-50. The melody features chords and half notes. Measure 50 ends with a half note on 'jé,'. The bass staff continues with a steady accompaniment.

si al que su - frí - a en su do - lor de - jé,

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3

51

no me con - de - nes Tú por mi pe - ca - do,

56

per - dón te rue - go mi Se - ñor y Dios.

61

Es - cu - cha oh, Dios mi con - fe - sión hu - mil - de,

66

y li - bra - me de ten - ta - ción su - til.

71

Pre - ser - va siem - pre mi al - ma en tu re - ba - ño,

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76



per - dón te rue - go mi Se - ñor y Dios.

This musical system covers measures 76 to 80. It features a treble and bass staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4 and B-flat4, then a quarter rest. The bass staff provides harmonic support with chords. Measure 80 concludes with a whole note chord in the treble and a half note in the bass.

81



Per - dón te rue - go mi Se - ñor y Dios.

This musical system covers measures 81 to 85. It continues the melody and accompaniment from the previous system. Measure 85 ends with a double bar line, indicating the end of the phrase.