

Al pecador Jesús buscó

Transcrip.- Fernando Palomo

Arr.- Wayne Hooper

8

Al pe-ca-dor Je - sús bus-có, sus fal-tas el so-bre - lle-vó,

5

en el cal-va-rio a-sí mu-rió por ti y por mi.

9

8 Hm ¡Oh gran mis-te-rio de a-mor! e-ter-no plan de sal-va-ción,

13

8 hm que Je-su-cris-to se en-car-nó por ti y por mi. Por

17

8 nues-tra mal-dad un a-bis-mo se a-brió, a-le-

21

ja - dos de Dios y pri - va - dos de paz. Pe - ro!

25

glo - ria al Se - ñor, fuen - te vi - va de a-mor, que nos

29

lle - va has - ta el tro - no e - ter - nal.

33

Hm Gra - cia infi - ni - ta de bon - dad, más a - bun - dan - te que la mar,

37

Hm ple - no per - dón Je - sús ga - nó por ti y por mí.

40 Ah

Ah

Por

Ah

44

nues - tra mal - dad un a - bis - mo se a-brió, a - le -

48

ja - dos de Dios y pri - va - dos de paz Pe - ro

52

glo - ria al Se - ñor, fuen - te vi - vo de a-mor, que nos

56

lle - va has - ta el tro - no e - ter - nal.

8 Gra - cia in - ni - ta de bon - dad, mas a bun - dan - te que la mar

This system of a musical score is written for a piano in G major (one sharp) and 7/8 time. It consists of a treble and a bass staff. The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with eighth notes D5, E5, and F#5. The bass staff provides a harmonic accompaniment with eighth notes G2, A2, and B2, followed by a quarter rest, and then eighth notes C3, D3, and E3. The lyrics are written below the treble staff.

8 Je - sús su san - gre de - rra - mo. por ti v por mi.

This system continues the musical score. The treble staff melody continues with eighth notes G4, A4, and B4, followed by a quarter note C5, then a quarter rest, and continues with eighth notes D5, E5, and F#5. The bass staff continues with eighth notes G2, A2, and B2, followed by a quarter note C3, then a quarter rest, and continues with eighth notes D3, E3, and F#3. The lyrics are written below the treble staff.

8 por ti v por mi.

This system concludes the musical score. The treble staff melody continues with eighth notes G4, A4, and B4, followed by a quarter note C5, then a quarter rest, and continues with eighth notes D5, E5, and F#5. The bass staff continues with eighth notes G2, A2, and B2, followed by a quarter note C3, then a quarter rest, and continues with eighth notes D3, E3, and F#3. The lyrics are written below the treble staff.