

Cual Pendón Hermoso

(The Banner of the Cross)

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Arr.: Paul Mickelson

1. Cual pen - dón her - mo - so des - ple - gue - mos hoy la ban -

2. En el cie - lo nues - tro cán - ti - co se - rá a - la -

The first system of musical notation is in 4/4 time, key of B-flat major (two flats). It features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. A double bar line with a repeat sign is at the end of the system.

de - ra de la cruz, la ver - dad del e - van -

ban zas - a Je - sús; nues - tro co - ra - zón a -

The second system of musical notation continues the melody and accompaniment. It includes a double bar line with a repeat sign at the end.

ge - lio de per - dón del sol - da - do de Je - sús.

llí re - bo - sa - rá de a - mor y gra - ti - tud.

The third system of musical notation continues the melody and accompaniment. It includes a double bar line with a repeat sign at the end.

A - de - lan - te, a - de - lan - te, en pos de nues - tro Sal - va -

Sí, mar - chad, sí, mar - chad,

The fourth system of musical notation continues the melody and accompaniment. It includes a double bar line with a repeat sign at the end.

Musical score for the first system, featuring a treble and bass staff in G major. The treble staff contains a vocal melody with lyrics, and the bass staff provides a harmonic accompaniment. The lyrics are in Spanish.

dor.
nues - tro Sal - va - dor. Nos da go - zo_y fe nues - tro Rey,

Musical score for the second system, featuring a treble and bass staff in G major. The treble staff contains a vocal melody with lyrics, and the bass staff provides a harmonic accompaniment. The lyrics are in Spanish. A repeat sign is present at the end of the system.

1. a - de - lan - te con va - lor. 2. a - de - lan - te con va - lor.