

HOY ES NAVIDAD (Jingle Bells)

Tradicional

Arreglo: René Rojas, 1999

Unísono

1 & 2 Tenor

Bar. y Bajo

Cam - pa - nas por do-quier re - sue - nan sin ce - sar, pro -
El ni - ño de Be - lén nos tra - e sal - va - ción, con

Detailed description: This system contains the first two staves of the musical score. The top staff is for Tenors 1 and 2, and the bottom staff is for Baritone and Bass. Both staves begin with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody is written in a unison style. The lyrics are written below the staves, aligned with the notes.

1,2T

B&B

cla-man con pla-cer que hoy es Na-vi-dad. Los ni-ños con can-ción la gra-ta nue-va dan en
jú - bi - lo sin par re - sue-na la can-ción. Yo te a-mo mi Je-sús, tus glo-rias can-ta - ré en

Detailed description: This system contains the next two staves of the musical score. The top staff is for Tenors 1 and 2, and the bottom staff is for Baritone and Bass. The melody continues from the previous system. The lyrics are written below the staves, aligned with the notes.

4 VOCES

1,2T

B&B

es - te dí - a de a - mor y bue - na vo - lun - tad. Na - vi - dad, Na - vi - dad, hoy es Na - vi - dad,
es - te dí - a tan fe - liz me re - go - ci - ja - ré.

Detailed description: This system contains the final two staves of the musical score. The top staff is for Tenors 1 and 2, and the bottom staff is for Baritone and Bass. The melody concludes with a final chord. The lyrics are written below the staves, aligned with the notes.

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4 VOCES

1,2T 8

12 13 14 15

es un dí - a de a-le-grí - a y fe - li-ci - dad. ____ Na-vi-dad, Na-vi-dad, hoy es Na-vi-dad,

B&B

1,2T 8

16 17 18* 19

es un dí - a de a-le-grí - a y fe - li-ci - dad. Na-vi-dad, Na-vi-dad, hoy es Na-vi-dad,

B&B

1,2T 8

20 21 22 23

es un dí - a de a-le-grí - a y fe - li-ci - dad. ____ Na-vi-dad, Na-vi-dad, hoy es Na-vi-dad,

B&B

CODA

1,2T 8

24 25 26 27 28

es un dí - a de a-le-grí - a y fe - li-ci - dad, es un dí - a de a-le-grí - a y fe - li - ci - dad. _____

B&B

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1,2T

8

29303132333435

B&B

The image shows a musical score for two parts: 1,2T (Tenor 1 and 2) and B&B (Baritone and Bass). The key signature is three sharps (F#, C#, G#). The 1,2T part begins with a treble clef, a key signature of three sharps, and a common time signature. It features a melodic line starting on measure 29, with notes G4, A4, and B4 beamed together, followed by a whole note G4 on measure 30. Measures 31 through 35 contain whole rests. The B&B part begins with a bass clef, a key signature of three sharps, and a common time signature. It features a bass line starting on measure 29, with notes G3, A3, and B3 beamed together, followed by a whole note G3 on measure 30. Measures 31 through 35 contain whole rests. A horizontal line is drawn between the two staves from measure 29 to measure 30.