

Manos cariñosas

(Bleeding Hands of Jesus)

A. C. M.

Trans.- Robert C. Savage

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Arr.- Harold DeCou

Lento *mp*

1. Ma - nos ca - ri - ño - sas,
3. Oh Je - sús tus ma - nos,

Lento *mp*

5
ma - nos de Je - sús, ma - nos que lle - va - ron
yo las vi en vi - sión y ver - ti mi llan - to

9
la pe - sa - da cruz. Ma - nos que su - pie - ron
con el co - ra - zón. Vi sus dos he - ri - das,

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13

so - lo ha - cer el bien, glo - ria a e - sas ma - nos
y la san - gre vi que tú de - rra - mas - te

The musical score for measures 13-16 features a vocal line and a piano accompaniment. The vocal line is in a soprano or alto register, with lyrics in Spanish. The piano accompaniment consists of chords and single notes in the right and left hands. The key signature has one sharp (F#) and the time signature is 8/8.

17

1. a - le - lu - ya, a - mén.
por sal - var - me a

2. Ma - nos que su - frie - ron

The musical score for measures 17-20 includes a first ending (1.) and a second ending (2.). The first ending leads to a repeat of the previous section, while the second ending leads to a new section. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 8/8.

21

el cla - vo y la cruz, ma - nos re - den - to - ras

The musical score for measures 21-24 continues the vocal line and piano accompaniment. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 8/8.

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3

25

de mi buen Je - sús. De e - sas ma - nos be - llas

29

yo con-fia - do es - toy, e - llas van gui - an - do

33

pues al cie - lo voy. mi. -----

rall. rit. 2. rall. rit.