

# Todo mundo dijo

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The musical score consists of five staves of music. The first four staves are in common time (indicated by a 'C') and have a key signature of four sharps (F# G# A# C# D# E#). The fifth staff begins at measure 7 and changes to a waltz time signature (indicated by a 'W' over 'C'). The vocal parts are written in soprano (G clef) and bass (F clef) staves. The lyrics are written below the notes. The score includes several dynamic markings such as 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte). The vocal parts are separated by vertical bar lines.

8  
chu chu chu chu chu chu chu aah to do mun do di jo

8  
chu chu chu chu chu chu aah to do mun do di jo

chu chu chu chu chu chu aah to do mun do di jo

pom pom pom pom pom pom pom aah pom pom pom pom

7  
que seen car ga ri a sin di fi cul dad al guien loha ri a to do mun do su po

que seen car ga ri a sin di fi cul tad al guien loha ri a to do mun do su po

que seen car ga ri a sin di fi cul tad al guien loha ri a to do mun do su po

pom pom pom pom pom pom pom pom pom pom

11

queal guien cum pli ri a pe roal fi nal nin gu no cum plio chu chu  
queal guien cum pli ri a pe roal fi nal nin gu no cum plio el pas tor medi joa mi que  
queal guien cum pli ri a pe roal fi nal nin gu no cum plio chu chu  
pom pom

15

chu chu chu chu chu chu chu chu  
yo de be ri ade de mos tral le que no soy hi po cri ta yano tuvo tiem po de  
chu chu chu chu chu chu chu chu  
pom pom

19

chu chu chu chu to do mun do di jo  
cum plir consus co sas y me di jo en car ga te tu oh no  
chu chu chu chu to do mun do di jo  
pom pom

8 que seen car ga ri a sin di fi cul tad al guien loha ri a to do mun do su po  
 yo no \_\_\_\_\_ yo no \_\_\_\_\_  
 que seen car ga ri a sin di fi cul tad al guien loha ri a to do mun do su po  
 pom pom

8 queal guien cum pli ri a pe roal fi nal nin gu no cum plio to do mun do di jo  
 queal guien cum pli ri a pe roal fi nal nin gu no cum plio ¿por que yo?  
 queal guien cum pli ri a pe roal fi nal nin gu no cum plio to do mun do di jo  
 pom pom

8 que seen car ga ri a sin di fi cul tad al guien loha ri a to do mun do su po  
 oh no (tuquiereshacerlo) (vetu)  
 que seen car ga ri a sin di fi cul tad al guien loha ri a to do mun do su po  
 pom pom pom pom pom pom pom pom pom pom

queal guien cum pli ri a pe roal fi nal nin\_gu no cum plio chu chu

pe roal fi nal ni\_gu no cum plio cier to dia co no di jo

queal guien cum pli ri a pe roal fi nal nin\_gu no cum plio chu chu

pom pom

chu chu chu chu chu chu chu chu

chu chu chu chu chu chu chu chu

ven ya yu da me si una ben di cion quieres re ci bir de Dios ten go al go que no

chu chu chu chu chu chu chu chu

pom pom

chu chu chu chu chu chu to do mun do di jo

chu chu chu chu chu chu to do mun do di jo

pue do ter mi nar y me jor te loen car go a ti oh no

chu chu chu chu chu chu to do mun do di jo

pom pom

que seen car ga ri a sin di fi cul tad al guien loha ri a to do mun do su po

yo no \_\_\_\_\_ yo no \_\_\_\_\_

que seen car ga ri a sin di fi cul tad al guien loha ri a to do mun do su po

pom pom

51

queal guien cum pli ri a pe roal fi nal nin gu\_\_\_\_ no cum plio to do mun do di jo

queal guien cum pli ri a pe roal fi nal nin gu\_\_\_\_ no cum plio ¿por que yo? -

queal guien cum pli ri a pe roal fi nal nin gu\_\_\_\_ no cum plio to do un do di jo

pom pom

55

que seen car ga ri a sin di fi cul tad al guien loha ri a to do mun do su po

oh no

que seen car ga ri a sin di fi cul tad al guien loha ri a to do mun do su po

pom pom pom pom pom pom pom pom pom pom

queal guien cum pli ri a pe roal fi nal nin gu no cum plio

queal guien cum pli ri a pe roal fi nal nin gu no cum plio no pu deha cer loy les

queal guien cum pli ri a pe roal fi nal nin gu no cum plio

pom pom pom pom pom pom pom pom pom

63

que al guien ten dri a que ha cer lo

di je a to dos que al guien ten dri a que ha cer lo to dos loha ri an sin pro lbe mas pe

que al guien ten dri a que ha cer lo

que al guien ten dri a que ha cer lo

68

nin gu no nin gu no pu do cum plir

roal fi nal nin gu no nin gu no plir oh

nin gu no nin gu no pu do cum plir

nin gu no nin gu no pu do cum plir pom pom pom

to do mun do di jo que seen car ag ri a sin di fi cul tad al guien loha ri a  
 no yo no yo no\_

to do mun do di jo que seen car ga ri a sin di fi cul tad al guien loha ri a

pom pom

77 to do mun do su po queal guien cum pli ri a pe roal fi nal nin gu no cum plio  
 — queal guien cum pli ri a pe roal fi nal nin gu no cum plio por  
 to do mun do su po queal guien cum pli ri a pe roal fi nal nin gu no cum plio

pom pom pom pom pom pom pom pom pom pom

81 to do mun do di jo que seen car ga ri a sin di fil cul tad al guien loha ri a  
 que yo?\_ oh no tu quie res ha cer lo ajaa

to do mun do di jo que seen car ga ri a sin di fi cul tad al guien loha ri a

pom pom pom pom pom pom pom

A musical score for orchestra and choir. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature is four sharps. Measure 8 starts with a eighth-note rest followed by eighth-note pairs. Measures 9-10 show eighth-note pairs followed by eighth-note pairs with a fermata over the second note. Measure 11 has eighth-note pairs followed by eighth-note pairs with a fermata over the second note. Measure 12 has eighth-note pairs followed by eighth-note pairs with a fermata over the second note. Measure 13 has eighth-note pairs followed by eighth-note pairs with a fermata over the second note. Measure 14 has eighth-note pairs followed by eighth-note pairs with a fermata over the second note. Measure 15 has eighth-note pairs followed by eighth-note pairs with a fermata over the second note.

to do mun do su po queal guien cum pli ri a pe roal fi nal nin gu no cum plio  
 queal guien cum pli ri a pe roal fi nal nin gu no cum plio  
 to do mun do su po queal guien cum pli ri a pe roal fi nal nin gu no cum plio

A musical score for orchestra and choir, starting at measure 89. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature is four sharps. Measure 89 starts with a quarter note followed by eighth-note pairs. Measures 90-91 show eighth-note pairs followed by eighth-note pairs with a fermata over the second note. Measures 92-93 show eighth-note pairs followed by eighth-note pairs with a fermata over the second note. Measures 94-95 show eighth-note pairs followed by eighth-note pairs with a fermata over the second note. Measures 96-97 show eighth-note pairs followed by eighth-note pairs with a fermata over the second note. Measures 98-99 show eighth-note pairs followed by eighth-note pairs with a fermata over the second note.

pom  
 pe roal fi nal nin gu no cum plio pe roal fi nal nin gu no cum plio  
 pe roal fi nal nin gu no cum plio pe roal fi nal nin gu no cum plio  
 pe roal fi nal nin gu no cum plio pe roal fi nal nin gu no cum plio

pom pom