

# Si me tocas con amor

letra y musica: Jader Santos

Baritono

Pa dre dea mor\_\_\_ san toy glo rio so Dios\_\_\_

7

sin ti no pue do an dar\_\_\_ pues voy a tro pe zar\_\_\_

11

todos

to ma mi ma no hoy\_\_\_ guar da mi co ra zon\_\_\_

15

de no cheos cu ra del pe ca doy la lo cu ra de vi vir sin ti\_\_\_

19

to ma me en bra zos\_\_\_ guar da mis pa sos\_\_\_

23

has que no quie ra ni nun ca pue da le jos ir de ti

This system contains measures 23 through 26. The melody is in G major, starting with a whole rest in measure 23, followed by quarter notes G4, A4, B4, and C5. The accompaniment in the bass clef features a rhythmic pattern of eighth and sixteenth notes, with a key signature change to two sharps (F# and C#) in measure 24.

27

Pues si me to cas con a mor tu fuer za en mi me ha ra cre

This system contains measures 27 through 29. The melody continues with eighth and sixteenth notes. Measure 28 features a whole note chord in the treble clef. The accompaniment maintains a steady eighth-note rhythm.

30

cer y pa ra ser un ven ce dor me lle na ras con tu po

This system contains measures 30 through 33. The melody includes a half note in measure 30 and continues with eighth notes. The accompaniment features a mix of eighth and sixteenth notes, with some chords in the bass clef.

34

der yo nun ca quie ro mas es tar sin tu ben di ta pro te

This system contains measures 34 through 37. The melody starts with a half note in measure 34 and continues with eighth notes. The accompaniment includes a whole note chord in the treble clef in measure 35.

38

cion la quie ro en con trar y ca da di aan

This system contains measures 38 through 40. The melody begins with a whole note in measure 38 and continues with eighth notes. The accompaniment features a whole note chord in the treble clef in measure 38.

41

dar mas cer ca de Je sus Oh Dios dea mor

This system contains measures 41 through 44. The melody includes a half note in measure 41 and continues with eighth notes. The accompaniment features a whole note chord in the treble clef in measure 41.

45

di vi no re den tor\_\_\_\_\_ yo de bo en fren tar\_\_\_\_\_

49

los di as que ven dran\_\_\_\_\_ man da tu an gel\_\_\_\_\_

53

pa ra guar dar me\_\_\_\_\_ de mis te mo res dees te mun doy sus ho

57

rro res don de rei ne paz\_\_\_\_\_ da me tues cu do\_\_\_\_\_

61

cons tru yeun mu ro\_\_\_\_\_ queel tiem poa cor ta pues lo quein

65

2' tenor

por ta es vi vir por Ti por Ti en e sa ho ra lo que in

69

Musical score for measures 69-71. The key signature is one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: por ta\_\_\_\_\_ im por ta\_\_\_\_\_ es vi vir por.

72

Musical score for measures 72-74. The key signature is one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: ti e es vi vir es vi vir por ti\_\_\_\_\_.