

El me cuida

TRADUCIDA POR:
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Words and Music by
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Country rock feel ♩ = 92

4 *Solo mf*

Es - te mun - do es muy pe - que - ño Al la - do del po - der de Dios

F(no3)

7

To - do lo sa - be sin nin - gu - na res - tri - ccion Nun - ca dor - mi - ra

Bb7

4

10

Trio

Por que siem-pre cui - da - ra de ti

Aun - que per - di - do es - tes

F(no3)

C

13

Solo

Siem - pre me ve - ra

Nun-ca se de - tie - ne A mi la

Bb7

15

*

Do es - ta El me cui - da a mi

Si__ El me cui - da a mi

Siem-

15

F

Bb7

F

18 

— Pre es - ta o - cu - pa - do en bus - car la so - lu - cion — A

18 

20 

Pro - ble - mas y do - lo - res que te - ne - mos tu y yo — El

20 

22 

Sa - be cuan - do llue - ve cuan - do un a - ve na - ce - ra — Y

22 

6

)*

24

2nd time to Coda Φ
(pg. 8, ms. 42)

Aun - que en el no cre - as el te a - yu - da - ra... El te

24

C

2nd time to Coda Φ
(pg. 8, ms. 42)

26

Solo

Cui - da Y me cui - da a mi... Es cre - a - dor

26

Bb7

F7

29

Del u - ni - ver - so del mun - do y de ti De

F(no3)

31

Trio

To - do se preo - cu - pa sin ja - mas de - jar - me a mi _____ No hay

33

Solo

Na - da no, — no, Na - da que el no pue-da ha-cer — Y

B $\flat$ 7

F(no3)

36

Ri - ge el u - ni - ver - so _____ Con su in - fi - ni - to a-mor

C

38

Aun-que es - te o - cu - pa - do el me a - yu - da - ra a mi El me cui - da a mi —

B $\flat$ 7



Otra vez

40

Si me cui - da a mi el te a

40 F B $\flat$ 7 F

CODA

42

Yu - da - ra Siem - pre es - ta o - cu - pa - do en bus

CODA

42

C B $\flat$

45

Car la so - lu - cion A pro - ble - mas y do - lo - res que te

45 F7

47

Ne - mos tu y yo— El sa - be cuan - do llue - ve cuan-do un a

47

Bb

49

— Ve na - ce - ra — Y aun-que en el no cre - as el te a - yu - da

49

C C7

52

Ra El te cui - da y me cui -da a mi El nos

52

Bb F7

10

55

Measures 55-57 of a musical score. The vocal line (treble clef) has lyrics: "Cui - da Y me cui - da a mi El me cui - da". The piano accompaniment (bass clef) features a steady eighth-note bass line and chords in the right hand. Chords Bb, F7, and Bb7 are indicated above the staff.

55

Bb

F7

Bb7

Piano accompaniment for measures 55-57. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line.

58

Measures 58-60 of a musical score. The vocal line (treble clef) has lyrics: "Y me cui - da a mi". The piano accompaniment (bass clef) continues with a steady eighth-note bass line. A long melisma is indicated by a large oval over the vocal line.

58

C7

F7

Piano accompaniment for measures 58-60. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line.

61

Measures 61-63 of a musical score. The vocal line (treble clef) has a long melisma indicated by a large oval. The piano accompaniment (bass clef) continues with a steady eighth-note bass line.

61

Piano accompaniment for measures 61-63. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line.