

La Biblia al Mundo Proclamad

(An Open Bible for the World)

Henry Melville King

William James Kirkpatrick

Arr.: Wayne Hooper



1. ¡La Bi - blia_al mun - do pro - cla - mad! glo - rio - so le - ma nos se - rá.

2. Des - can - so_im - par - te_al co - ra - zón y da con - sue - lo_al pe - ca - dor;

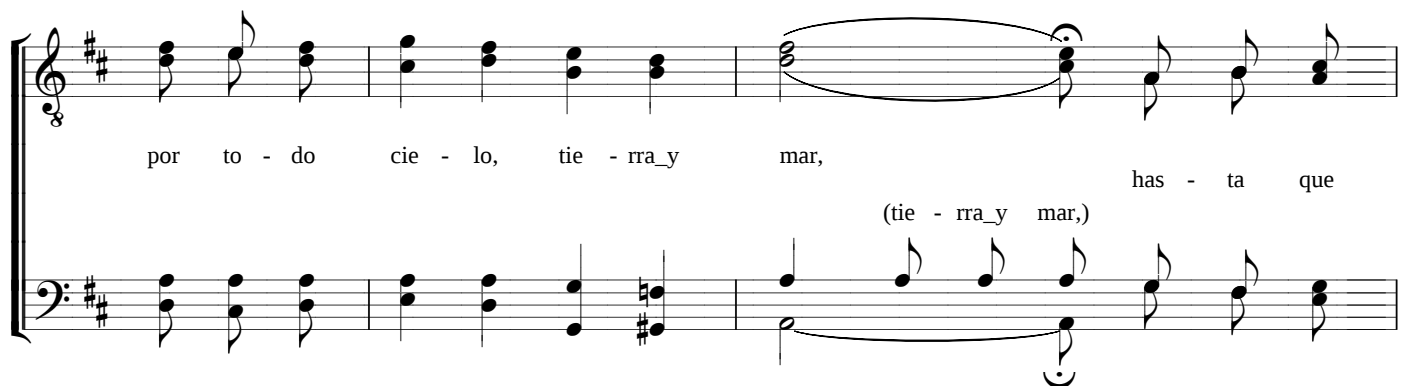


A los que_en den - sa_os - cu - ri - dad, su luz por siem - pre los guia - rá.

y_al pe - re - gri - no_á - ni - mo da, en su ca - mi - no_a Ca - na - án.



Ben - di - ta luz en - ví - a ya Ben - di - ta luz en ví - a ya



por to - do cie - lo, tie - rra_y mar, has - ta que (tie - rra_y mar,)

to - dos los per - di - dos, ha - llen a Dios y_al cie - lo_en ti.

The image shows a musical score for a song. It consists of two staves: a treble staff (top) and a bass staff (bottom). The key signature is one sharp (F#), and the time signature is 8/8. The lyrics are written below the staves. The treble staff has a treble clef and a key signature of one sharp. The bass staff has a bass clef and a key signature of one sharp. The lyrics are: "to - dos los per - di - dos, ha - llen a Dios y_al cie - lo_en ti." The music is written in a simple, folk-like style with chords and single notes.