

Tengo un Amigo

(I Have a Savior)

Robert Harkness

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Arr.: Wayne Hooper

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1. Ten - go_un a - mi - go, Cris - to_el Se - ñor; yo le ben -
2. Ten - go_un Ma - es - tro do - quier yo voy y sus sen -

di - go con mi lo - or, por - que_en el mun - do
de - ros si - guien - do_es - toy; en las ti - nie - blas

na - die co - mo_él es en mi vi - da pa - cien - te_y
ja - más i - ré, por - que sus lu - ces y_a - mor ten -

fiel.
dré.
Cris - to mi_A - mi - go, ya tu - yo

soy;
tu - yo soy; quie - ro ser - vir - te, con - ti - go voy.

The image shows a musical score for a song. It consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are in Spanish and are written below the treble staff. The lyrics are: "soy; tu - yo soy; quie - ro ser - vir - te, con - ti - go voy." The music ends with a double bar line.