

Habla el Viento Al Corderito Así

(Do You Hear What I Hear?)

Noel Regney & Gloria Shayne

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Arr.: Harry Simeone

1. Ha-bla_el vien-to_al cor-de-ri-to_a - si: ¿Mi-ras lo que ve - o Yo?

The first system of the musical score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

¿Mi - ras lo que ve - o Yo?

En el cie - lo le - jos es - tá;

The second system continues the melody and bass line. The lyrics are written below the notes.

¿Mi - ras lo que ve - o Yo? Uh

Her - mo - sa luz,

The third system continues the melody and bass line. The lyrics are written below the notes.

Uh Bri - lla

as-tro_an-ge - li - cal, bri - lla con ful - gor di - vi - nal;

The fourth system continues the melody and bass line. The lyrics are written below the notes.

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con ful - gor Di - vi - nal. Ha-bla_el cor - de -

ri - to_al ni-ño_a - si: ¿O - yes lo que oi - go Yo?

Re - tum - ban-do va pe - que - ñín. ¿O - yes lo que oi - go Yo?

¿O - yes lo que oi - go Yo? Uh Can - ción de_a-mor vue - la sin pa- rar, con la

fuer - za de la gran mar, con la fuer - za de la gran

mar. Y al Rey el pas - tor - ci - llo ha - bla_a -

¿Sa - bes lo que yo sé?

si: ¿Sa - bes lo que yo sé? _____

¿Sa - bes lo que

con tu bri-llo_y pom - pa gran Rey, ¿Sa - bes lo que yo sé?

yo sé? ni - ño Dios,

El ni - ño Dios, na - ce jun-to_al buey, pla - ta_y

o - ro dé - mos - le_a Él, pla - ta_y o - ro dé - mos - le_a

Él. A la mul - ti - tud ha - bla_el Rey a -

sí: Es - cu - chad, pues, mi voz, ____ por la paz im - plo - re - mos

hoy, Es - cu - chad, pues, mi voz; _____ El

This system consists of a treble and bass staff joined by a brace. The key signature has one sharp (F#). The time signature is 8/8. The melody in the treble staff begins with a half note, followed by a quarter note, and then a half note. The bass staff provides a harmonic accompaniment with chords and single notes.

ni - ño Dios, el Su - pre - mo don, nos o - fre - ce gran Sal - va -

This system continues the melody and accompaniment. The treble staff features a series of eighth and quarter notes. The bass staff continues with a steady accompaniment.

ción, nos o - fre - ce gran Sal - va -

This system continues the melody and accompaniment. The treble staff has a half note followed by a quarter note. The bass staff continues with a steady accompaniment.

ción. _____ Sal - va - ción. _____

This system concludes the melody and accompaniment. The treble staff features a half note followed by a quarter note. The bass staff continues with a steady accompaniment.