

Lee tu Biblia, Ora Cada Día

(Read Your Bible)

Harry Dudley Clarke

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Arr.: Wayne Hooper

Lee tu Bi - blia_y o - ra ca - da dí - a, y_o - ra ca - da

The first system of musical notation is in 4/4 time with a key signature of one sharp (F#). It features a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is composed of eighth and quarter notes. The bass staff begins with a bass clef, a key signature of one sharp, and a 4/4 time signature. The bass line is composed of quarter and eighth notes. The lyrics are written below the staves.

dí - a, y_o - ra ca - da dí - a. Lee tu Bi - blia

The second system of musical notation continues the melody and bass line from the first system. The lyrics are written below the staves.

y_o - ra ca - da dí - a, si tú quie - res cre - cer

The third system of musical notation continues the melody and bass line. The lyrics are written below the staves.

Si tú quie - res cre - cer, si tú quie -
si quie - res cre - cer, si quie -

The fourth system of musical notation concludes the piece. The lyrics are written below the staves.

res cre - cer. Lee tu Bi - blia_y o - ra ca - da

dí - a, si tú quie - res cre - cer.