

Cuán Firme Cimiento

(How Firm a Foundation)

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Musical score for the first stanza of Cuán Firme Cimiento. The music is in 2/2 time, key signature is B-flat major (two flats). The vocal line starts with a half note followed by eighth notes. The lyrics are: "1. Cuán fir - me ci - mien - to se_ha da - do_a la fe". The piano accompaniment consists of eighth-note chords.

1. Cuán fir - me ci - mien - to se_ha da - do_a la fe

Continuation of the musical score for the first stanza. The vocal line continues with eighth notes. The lyrics are: "de Dios en su_e - ter - na pa - la - bra de_a - mor.". The piano accompaniment continues with eighth-note chords.

de Dios en su_e - ter - na pa - la - bra de_a - mor.

Musical score for the second stanza, line 1. The vocal line starts with a half note followed by eighth notes. The lyrics are: "¿Qué más él pu - die - ra_en su li - bro_a - ña - dir". The piano accompaniment consists of eighth-note chords.

¿Qué más él pu - die - ra_en su li - bro_a - ña - dir

Continuation of the musical score for the second stanza. The vocal line continues with eighth notes. The lyrics are: "si to - do_a sus hi - jos lo_ha di - cho_el Se - ñor?". The piano accompaniment continues with eighth-note chords.

si to - do_a sus hi - jos lo_ha di - cho_el Se - ñor?

2. No te - mas por na - da con - ti - go yo soy

tu Dios yo soy so - lo, tu_a - yu - da se - ré.

rit —

Tu fuer - za_y fir - me - za_en mi dies - tra_es - ta - rán

y_en e - lla sos - tén y po - der te da -

A musical score for two voices, likely a duet, in common time (indicated by the '8' below the clef). The key signature is four flats. The music consists of two staves: a treble staff on top and a bass staff on the bottom. The vocal parts are written in a simple, melodic style. The lyrics are written below the notes, corresponding to both voices. The lyrics are:

ré,
ré, da - ré, ¡Cuán fir - me ci - mien - to de fe!