

Hay un dulce Espíritu

(Sweet, Sweet Spirit)

Words and Music by

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The musical score consists of five systems of music, each starting with a key signature of one flat (F#) and a time signature of common time (4/4). The vocal part (treble staff) begins with a dotted half note followed by eighth notes. The piano accompaniment (bass staff) provides harmonic support with sustained notes and chords. The lyrics are integrated into the music, appearing below the notes. The score includes measure numbers 1 through 21.

1

Hay un dul - ce Es - pí - ri - tu a - qui, -----

6

y yo se que es la pre - sen - cia del Se - ñor. (Se - ñor.)

11

Ca - da ros - tro ex - pre - sa go - zo, sí, -----

16

pues sen - ti - mos la pre - sen - cia del Sal - va - dor. del Sal - va - dor.

21

San - to Es - pí - ri - tu, fiel, ce - les - tial, ven con no -

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26

so - tros llé - na - nos de tu a - mor, tu a - mor. Y por tus o - bras te

31

da - mos hoy lo - or ----- y sin du - dar yo se ----- que nue - va

34

vi - da en ti ----- ten - dre - mos siem - pre a - qui. -----

The musical score consists of three staves of music for voice and piano. The top staff is for the voice (soprano) in G clef, the middle staff is for the piano (right hand) in G clef, and the bottom staff is for the piano (left hand) in F clef. The key signature is one flat, and the time signature is common time. The vocal line includes lyrics in Spanish, such as 'so-tros', 'llé-na-nos', 'tu a-mor', 'Y por tus o-bras te', 'da-mos hoy', 'lo-or', 'y sin du-dar', 'yo se', 'que nue-va', 'vi-da en ti', 'ten-dre', 'mos', 'siem-pre', and 'qui.'. The piano parts provide harmonic support with chords and bass lines.