

Salvado fui

Transcrip.- Fernando Palomo

Sal - va - do fui por la san - gre de Cris - to,
sal - va - do fui por su in - men - so a - mor. Un es - cla - vo fui,
de las ga - rras del pe - ca - do Je - sús me li - ber - tó, sal - va - do
fui. tó, sal - va - do fui.
Sal - va - do fui por la san - gre de Cris - to,

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2

18

sal - va - do fui por su in - men - so a - mor. Un es - cla - vo fui,

This measure shows a melodic line for the voice starting with an eighth note followed by a sixteenth-note pair. The piano accompaniment consists of eighth-note chords. Measure 19 continues with a similar pattern, featuring eighth-note chords on the piano and a melodic line for the voice.

22

de las ga - rras del pe - ca - do Je - sús me li - ber - tó, sal - va - do

This measure shows a continuous eighth-note chordal pattern on the piano. The vocal line begins with eighth-note pairs and then transitions to sustained notes over chords. Measure 23 continues this pattern, with the vocal line becoming more sustained and harmonic.

25

fui, ----- sal - va - do fui. ----- Sal - va - do fui.

This measure shows a continuation of the piano's eighth-note chordal pattern. The vocal line features sustained notes and harmonic patterns. Measure 26 concludes the section with a final sustained note on the piano and a harmonic resolution.