

Padre Nuestro

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Piano

The piano introduction consists of four measures in 4/4 time, key of B-flat major. The right hand features a flowing eighth-note melody, while the left hand provides a harmonic accompaniment with chords and single notes.

mp

5

T 1

8 *mp* Nues tro pa dree ter no hon ra mos te hoy

T 2

8 *mp*

B

mp Nues tro pa dree ter no hon ra mos te hoy

B

mp

Pno.

5 *mp*

The vocal and piano accompaniment for the lyrics "Nuestro padreter no honoramos te hoy" spans five measures. The vocal parts (T 1, T 2, B, B) enter in the second measure. The piano accompaniment (Pno.) continues with a steady eighth-note pattern in the right hand and a more static accompaniment in the left hand. The piece concludes with a fermata on the final note.

T 1

8

Nues tro pa dree ter no hon ra mos te hoy.

T 2

8

Nues tro pa dree ter no hon ra mos te hoy.

B

Nues tro pa dree ter no hon ra mos te hoy.

B

9

Pno.

mf

T 1

8

mf Tu rei no da nos lohoy Tu rei no da nos lohoy a

T 2

8

mf Tu rei no da nos lohoy Tu rei no da nos lohoy a

B

mf Tu rei no da nos lohoy Tu rei no da nos lohoy a

B

mf Tu rei no da nos lohoy Tu rei no da nos lohoy a

13

Pno.

mf

17

T 1

8

qui co mo en el cie lo Se ñor Da nos el

T 2

8

B

qui co mo en el cie lo Se ñor Da nos el

B

17

Pno.

22

T 1

8

Pan da nos el pan de hoy Per do na

T 2

8

B

Pan da nos el pan de hoy Per do na

B

22

Pno.

p

46

T 1

8

nues troe rror co mo per do na mos a o tros.

T 2

8

B

8

nues troe rror co mo per do na mos a o tros.

B

8

Pno.

26

3

31

T 1

8

Li bra nos de ten ta cio nes

T 2

8

f

B

8

Li bra nos de ten ta cio nes

B

8

f

Pno.

31

f

35

T 1

8

Y guar da nos de to do mal.

T 2

8

Y guar da nos de to do mal.

B

Y guar da nos de to do mal.

B

Y guar da nos de to do mal.

Pno.

35

ff

39

T 1

8

ff Y pro te ge nos siem pre guar da nos

T 2

8

ff Y pro te ge nos siem pre guar da nos

B

ff Y pro te ge nos siem pre guar da nos

B

ff Y pro te ge nos siem pre guar da nos

Pno.

39

43

T 1

8

si de la mal dad.

T 2

8

si de la mal dad.

B

8

si de la mal dad.

B

8

Pno.

47

T 1

8

Pues tu yo es el rei no el po der y glo

T 2

8

Pues tu yo es el rei no el po der y glo

B

8

Pues tu yo es el rei no el po der y glo

B

8

Pno.

51

T 1

8

ria a Ti da mos glo ria por la e ter ni

T 2

8

B

ria a Ti da mos glo ria por la e ter ni

B

8

Pno.

51

1.

3

55

T 1

8

dad A ter ni dad A men A

T 2

8

B

dad A ter ni dad A men A

B

8

Pno.

55

2.

3

60

T 1

8

men A men A men.

rit.

T 2

8

men A men A men.

rit.

B

men A men A men.

B

60

Pno.

rit.

gliss.

This musical score is for a vocal ensemble and piano. It consists of five staves. The first four staves are for voices: T 1 (Tenor 1), T 2 (Tenor 2), B (Bass), and B (Bass). The fifth staff is for the piano (Pno.), with a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The score begins at measure 60. The vocal parts have lyrics: "men A men A men." The piano part features chords and a glissando in the final measure. There are two "rit." (ritardando) markings above the vocal staves and one below the piano staff. The score ends with a double bar line.