

Terry York

Digno de alabanza

(Worthy of Worship)

Mark Blanken Ship
Arr.- Marty Parks

Reverente (♩ = 90)

mp

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and A4. The bass line starts with a half note G3, followed by quarter notes F3, E3, and D3. The piece is marked 'mp' (mezzo-piano).

5

Dig - no e - res

mp

This system contains measures 5 through 8. The vocal line (soprano) has rests for measures 5, 6, and 7, followed by a half note G4 in measure 8. The piano accompaniment in the right hand has chords of G4-Bb4, A4-Bb4, and G4-A4 in measures 5, 6, and 7, followed by a half note G4 in measure 8. The bass line has rests for measures 5, 6, and 7, followed by a half note G3 in measure 8. The piece is marked 'mp' (mezzo-piano).

9

Pa - dre, de a - do - ra - ción, dig - no de ho -

This system contains measures 9 through 12. The vocal line (soprano) has rests for measures 9, 10, and 11, followed by a half note G4 in measure 12. The piano accompaniment in the right hand has chords of G4-Bb4, A4-Bb4, and G4-A4 in measures 9, 10, and 11, followed by a half note G4 in measure 12. The bass line has rests for measures 9, 10, and 11, followed by a half note G3 in measure 12. The piece is marked 'mp' (mezzo-piano).

Fernando Palomo

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13

nor y de glo ria; dig - no de

17

nues - tra can - ción y lo - or,

21

dig - no de san - ta y fiel de - vo - ción. E - res

mf

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3

25

dig - no, Pa - dre, Crea - dor. E - res

This system contains measures 25 through 28. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The vocal line starts with a half note 'dig' followed by a half note 'no', then a quarter rest, a quarter note 'Pa', a quarter note 'dre', a quarter note 'Crea', a quarter note 'dor.', and finally a half note 'E' followed by a quarter note 'res'. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand.

29

dig - no, Dios, Sal - va - dor. Y por

This system contains measures 29 through 32. The vocal line continues with 'dig' (half note), 'no,' (half note), a quarter rest, a quarter note 'Dios', a quarter note 'Sal', a quarter note 'va', a quarter note 'dor.', and finally a half note 'Y' followed by a quarter note 'por'. The piano accompaniment continues with similar harmonic and melodic patterns.

33

siem - pre, e - ter - na - men - te;

This system contains measures 33 through 36. The vocal line starts with a half note 'siem', a half note 'pre,', a quarter rest, a quarter note 'e', a quarter note 'ter', a quarter note 'na', a quarter note 'men', and finally a half note 'te;'. The piano accompaniment concludes the phrase with sustained chords in the right hand and a descending melodic line in the left hand.

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37 1.

dig - no se - rás oh Se - ñor.

41 *mp*

mp De re - ve - ren - cia,

45

de nues - tro a - mor dig - no de

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5

48

to - da a - la - ban - za; de re - ci -

52

bir ma - jes - tad y po - der, dig - no Cor -

cresc.

56

de - ro de Dios, Em - ma - nuel. E - res

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59 2.

dig - no por siem - pre ----- Se -

63

ñor. Om - ni - po - ten - te, Dios e - ter - nal,

67

de Re - yes, Rey dig - no e res;

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7

71

Con - so - la - dor y fiel Re - den -

This system contains measures 71, 72, and 73. The vocal line (treble and bass staves) features a melody with lyrics. The piano accompaniment (treble and bass staves) provides harmonic support with chords and moving lines. The key signature has one sharp (F#).

74

tor, glo - ria oh glo - ria a quien nos sal -

This system contains measures 74, 75, 76, and 77. The vocal line continues the melody with the lyrics. The piano accompaniment features a more active bass line in measure 74, which then settles into a steady accompaniment. The key signature has one sharp (F#).

78

vó. E - res dig - no! Pa - dre, Crea -

This system contains measures 78, 79, 80, and 81. The vocal line includes a phrase with a dashed line indicating a breath or a specific articulation. The piano accompaniment continues with harmonic support. The key signature has one sharp (F#).

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82

dor, e - res dig - no! Dios, Sal - va -

86

dor, y por siem - pre, e - ter - na -

90

men - te, dig - no por siem - pre,

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9

93

dig - no por siem - pre, por siem - pre

96

dig - no Se - ñor! Dig - no Se -

ff

99

ñor.

rit.

rit.