

Cuando la pena llama

Transcrip.- Fernando Palomo

(*Farther Along*)

Arr.- Wayne Hooper

The musical score consists of five systems of music, each starting with a key signature of one sharp (A major). The time signature is 3/4 throughout.

System 1 (Measures 1-6): Treble staff starts with a half note, followed by eighth-note pairs. Bass staff starts with a quarter note, followed by eighth-note pairs. Lyrics: "Cuan - do la pe - na lla - ma a mi puer - ta,"

System 2 (Measures 7-12): Treble staff starts with a half note, followed by eighth-note pairs. Bass staff starts with a quarter note, followed by eighth-note pairs. Lyrics: "yo me pre - gun - to fren - teal do - lor:"

System 3 (Measures 13-18): Treble staff starts with a half note, followed by eighth-note pairs. Bass staff starts with a quarter note, followed by eighth-note pairs. Lyrics: "¿por - qué los o - otros no su - fren tan - to?"

System 4 (Measures 19-24): Treble staff starts with a half note, followed by eighth-note pairs. Bass staff starts with a quarter note, followed by eighth-note pairs. Lyrics: "So - lo yo su - fro, ¿por qué Se - ñor?"

System 5 (Measures 25-30): Treble staff starts with a half note, followed by eighth-note pairs. Bass staff starts with a quarter note, followed by eighth-note pairs. Lyrics: "Más a - de - lan - te he de en - ten - der - lo,"

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31

más a - de - lan - te he de en-ten - der.

37

No más la pe - na, no más el llan - to,

43

to - do se su - fre por nues - tro bien.

49

No te a - mi - la - nes fren - te a la pe - na,
No te a - mi - la - nes fren - te a la pe - na,

55

su - fre siem - pre con va - lor,
su - fre siem - pre con va - lor,

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3

61

a - ni - mo ten en to - das tus lu - chas
a - ni - mo ten en to - das tus lu - chas

67

ten con - fian - za en el Se - ñor.
ten con - fian - za en el Se - ñor.

73

Más a - de - lan - te he de en - ten - der - lo,
Más a - de - lan - te he de en - ten - der - lo,

79

más a - de - lan - te he de en - ten - der.
más a - de - lan - te he de en - ten - der.

85

No más la pe - na, no más el llan - to,
No más la pe - na, no más el llan - to,

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Musical score for 'Cuando la pena llama' (page 4, measure 91). The score consists of two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The key signature is one sharp (F#), and the time signature is common time (indicated by 'C'). The vocal line begins with a quarter note followed by eighth notes, with lyrics: 'ten con - fian - za en el Se - ñor.' The piano accompaniment consists of harmonic chords.

91

ten con - fian - za en el Se - ñor.
ten con - fian - za en el Se - ñor.