

La voz de los fieles

Words by
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Music by
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With conviction ♩ = 60

Esus

E

B

C#

C#m

1.

F#m7

mp

2.

SOLO
mp

Mu - cho tiem-

B7sus

F#m7

A

B

- po a - tras

El te - rror

go - ber - nó

E2

C#m7

B

Measures 10-12 of the musical score. The bass line features a melodic line with eighth and quarter notes. The treble line has a simple accompaniment. Chords E, C#m7, and G#m7 are indicated above the treble staff.

Sa - ta - nas de - sa - fia - ba a

Measures 13-16 of the musical score. The bass line continues the melodic line. The treble line has a simple accompaniment. Chords F#m7, B7, E, and B are indicated above the treble staff.

Dios Cris - tia - nos mo - ri - an

Measures 17-20 of the musical score. The bass line features a melodic line with eighth and quarter notes. The treble line has a simple accompaniment. Chords E, G#m7, A, E, G#m7, and A are indicated above the treble staff.

En ma - nos del po de _____ r Mas no lo - gra - ron ca

Measures 21-24 of the musical score. The bass line features a melodic line with eighth and quarter notes. The treble line has a simple accompaniment. Chords E, B, B7, and E are indicated above the treble staff. The instruction "ALL unison mf" is written above the treble staff in measure 24.

- llar la ver - dad La

24

div.

Voz de los fie - les no po - dran ca - llar pues la

Bsus B C#m B D# E B D#

mf

28

- fuer - za del mal ven - ci - da es - ta To - das

div.

C#m A E B B

32

Las na - cio - nes con te - mor se in - cli - na - ran Pro - cla

E Esus F# E G# A E A

unison

- man - do que Cris - to es Rey

unison

E B E G# F#m A E B B7 Esus E B C#m

SOLO

Hom - bres fie - les

lu - chan

Gm7

Bb C

F2

Dm7

Pa - ra de - nun - ciar

que u - na re - li - gion

O

C

F Dm7



Voz de los fie - les no po - dran ca - llar Pues la

div

*C*_{sus} *C* *Dm* *C*/*E* *F* *C*/*E*

f

63

Fuer - za del mal ven ci da es - ta _____ To - das las

div

Dm *Bb* *E*/*C* *C*

67

Na - cio - nes con te - mor se in - cli - na - ran Pro - cla

F *E*_{sus}/*G* *E*/*A* *Bb* *F* *Bb*

unison

- man - do que Cris - to es Rey

unison

E
CE
AGm
BbF
C

C7

F

slight rit.

SOLO *mf*

Pron - to

slight rit.

a little more freely

Vie - nen tiem - pos de gran a - fli - ccion El po

Bb2

Gm2

Gm

E
A

Bb2

90

81

- der del mal nos quie - re de - sa ni - mar

Pe - ro

Gm7

C

Cm7

F9sus

F7

*building
a tempo*

85

Vie - ne un jui - cio Don - de to - dos i

Bb

F2

F

Bb

D

88

-Ran Y el Se - ñor mos - tra

Bb

Bb

D

91

- ra su Po - der la

F9sus

F

Bb9sus

Bb

rit.

94

Voz de los fie - les no po - dran ca

Fsus

F

Gm

E A

97

- llar pues la fuer - za del mal ven - ci - da es

Bb

E A

Gm

Eb

100

ta To - das las na

Bb
F

F

Bb

Bsus
C

103

- cio - nes con te - mor se in - cli - na - ran Pro - cla

Chord symbols: B $\flat$ /D, E $\flat$, B $\flat$, E $\flat$

Detailed description: This system contains measures 103, 104, and 105. The vocal line features a melody with eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands. The key signature has two flats (B $\flat$ and E $\flat$).

106

- man - do que Cris - to es Rey To - das

Chord symbols: B $\flat$ /F, B $\flat$ /D, C $\flat$ m/E $\flat$, B $\flat$ /F, F, B $\flat$, F $\sharp$

ff

Detailed description: This system contains measures 106, 107, 108, and 109. Measure 106 has a fermata over the vocal line. Measure 109 is marked with a fortissimo (ff) dynamic. The piano accompaniment includes complex chordal textures and arpeggiated figures. The key signature remains two flats.

110

Las - na - cio - nes con te - mor se in cli - na -

Chord symbols: B, C $\flat$ m7, B $\flat$ /D $\sharp$, E

ff

Detailed description: This system contains measures 110, 111, and 112. The key signature changes to three sharps (F $\sharp$, C $\sharp$, G $\sharp$). The piano accompaniment features a strong bass line with chords and moving lines. The vocal line continues the melody. The system ends with a fermata over the vocal line in measure 112.

- ran pro - cla - man - do que

Cris - to es Rey

molto rit.

molto rit.