

Te cuida

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(If We Ever Needed the Lord Before)

Dorsey

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Si tú a - mas a Cris - to te sal - va - rá,
a - mas a Cris - to te sal - va - rá, al cie - lo

4
él te lle - va - rá. Sí, ----- él te lle - va - rá,
él te lle - va - rá. Sí, ----- él te lle - va - rá, al cie - lo, oh, sí,

8
él te lle - va - rá. si tú a - mas a Cris - to te
él te lle - va - rá. ¡Her - ma - no! si tú a - mas a Cris - to te

Te cuida

11

sal - va - rá, él te lle - va - rá. Y

sal - va - rá, al cie - lo él te lle - va - rá. Y

This system contains measures 11, 12, and 13. It features four staves: two vocal staves (treble and soprano clefs) and two piano accompaniment staves (bass and alto clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The lyrics are: 'sal - va - rá, él te lle - va - rá. Y' for the vocal parts and 'sal - va - rá, al cie - lo él te lle - va - rá. Y' for the piano parts. The piano accompaniment consists of eighth-note patterns in the left hand and quarter-note patterns in the right hand.

14

con los án - ge - les po - drás es - tar. -----

con los án - ge - les po - drás es - tar. -----

This system contains measures 14, 15, 16, and 17. It features four staves: two vocal staves (treble and soprano clefs) and two piano accompaniment staves (bass and alto clefs). The key signature has three flats, and the time signature is 8/8. The lyrics are: 'con los án - ge - les po - drás es - tar. -----' for both vocal and piano parts. The piano accompaniment continues with eighth-note patterns in the left hand and quarter-note patterns in the right hand. Measures 16 and 17 show a long note in the vocal parts, indicated by a horizontal line.

18

Te cui - - da en la ma -

Cui - da en la ma - ña - na, cui - da en la ma - ña - na,

Cui - da en la ma - ña - na, cui - da en la ma - ña - na,

Cui - da en la ma - ña - na, cui - da en la ma - ña - na,

This system contains measures 18, 19, 20, and 21. It features four staves: two vocal staves (treble and soprano clefs) and two piano accompaniment staves (bass and alto clefs). The key signature has three flats, and the time signature is 8/8. The lyrics are: 'Te cui - - da en la ma -' for the vocal parts and 'Cui - da en la ma - ña - na, cui - da en la ma - ña - na,' for the piano parts. The piano accompaniment continues with eighth-note patterns in the left hand and quarter-note patterns in the right hand. Measures 19 and 20 show a long note in the vocal parts, indicated by a horizontal line.

Te cuida

3

21

ña - na, ----- te cui -

Cui - da en la ma - ña-na, cui - da en la ma - ña-na, cui - da en la tar - de,

Cui - da en la ma - ña-na, cui - da en la ma - ña-na, cui - da en la tar - de,

24

- da en la tar - de, ----- te ---

cui - da en la tar - de, cui - da en la tar - de, cui - da en la tar - de,

cui - da en la tar - de, cui - da en la tar - de, cui - da en la tar - de, oh, te

27

cui - da en la no - che

cui - da en la no - che, cui - da en la no - che, cui - da en la no - che,

cui - da en la no - che, cui - da en la no - che, cui - da en la no - che,

Te cuida

30

--- y a tu la - do siem - pre es - tá. Si tú

cui - da en la no-che

cui - da en la no-che y a tu la - do siem - pre es - tá.

Detailed description: This block contains the musical notation for measures 30, 31, and 32. It features four staves: two vocal staves (soprano and alto) and two piano accompaniment staves (treble and bass). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 8/8. The lyrics are written below the vocal staves. Measure 30 starts with a rest in the soprano line and a half note in the alto line. Measure 31 continues the vocal lines with eighth notes. Measure 32 concludes with a half note in the soprano line and a half note in the alto line.

33

a - mas a Cris - to te sal - va - rá, él te lle - va - rá.

a - mas a Cris - to te sal - va - rá, al cie - lo él te lle - va - rá.

Detailed description: This block contains the musical notation for measures 33, 34, and 35. It features four staves: two vocal staves (soprano and alto) and two piano accompaniment staves (treble and bass). The key signature has four flats, and the time signature is 8/8. A repeat sign is present at the beginning of measure 33. The lyrics are written below the vocal staves. Measure 33 starts with a half note in the soprano line and a half note in the alto line. Measure 34 continues the vocal lines with eighth notes. Measure 35 concludes with a half note in the soprano line and a half note in the alto line.

36

--- Sí, ----- él te lle - va - rá,

--- Sí, ----- él te lle - va - rá, al cie - lo, oh, sí,

Detailed description: This block contains the musical notation for measures 36, 37, and 38. It features four staves: two vocal staves (soprano and alto) and two piano accompaniment staves (treble and bass). The key signature has four flats, and the time signature is 8/8. The lyrics are written below the vocal staves. Measure 36 starts with a rest in the soprano line and a half note in the alto line. Measure 37 continues the vocal lines with eighth notes. Measure 38 concludes with a half note in the soprano line and a half note in the alto line.

Te cuida

5

39

él te lle - va - rá. si tú a - mas a Cris - to te

42

sal - va - rá, él te lle - va - rá. Y

sal - va - rá, al cie - lo él te lle - va - rá. Y

45

2da vez al CODA $\emptyset$

con los án - ge - les po - drás es - tar. -----

Te cuida

49

Te cui - da en la ma - ña - na, cui - da en la ma - ña - na, Cui - da en la ma - ña - na, cui - da en la ma - ña - na,

52

ña - na, te cui - da en la ma - ña - na, cui - da en la tar - de, Cui - da en la ma - ña - na, cui - da en la tar - de, Cui - da en la tar - de,

55

- da en la tar - de, oh, te cui - da en la tar - de, cui - da en la tar - de, cui - da en la tar - de, oh, te Cui - da en la tar - de, cui - da en la tar - de, Cui - da en la tar - de, oh, te

Te cuida

7

58

cui - da en la no - che

cui - da en la no - che, cui - da en la no - che, cui - da en la no - che,

cui - da en la no - che, cui - da en la no - che, cui - da en la no - che,

61

D.S. al CODA ϕ

--- y a tu la - do siem - pre es - tá. Si tú

cui - da en la no - che

cui - da en la no - che y a tu la - do siem - pre es - tá.

64

ϕ CODA

les po - drás es - tar. -----

les po - drás es - tar. -----