

Escucha, Pobre Pecador

(Only Trust Him)

John Hart Stockton

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Arr.: Wayne Hooper

A musical score for a hymn. The top staff is for the soprano voice, and the bottom staff is for the piano. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4'). The vocal line consists of eighth-note chords. The piano accompaniment provides harmonic support with sustained notes and eighth-note chords.

1. Es - cu - cha po - bre pe - ca - dor, en Cris - to hay per - dón;

2. Por re - di - mir - te el Sal - va - dor, su san - gre de - rra - mó;

A continuation of the musical score. The soprano voice begins with a melodic line consisting of eighth and sixteenth notes. The piano accompaniment continues with eighth-note chords.

te_in - vi - ta hoy, tu Re - den - tor, en él hay sal - va - ción.

y en la cruz, con cruel do - lor, tu re - den - ción o - bró.

A continuation of the musical score. The soprano voice continues with a melodic line. The piano accompaniment consists of eighth-note chords.

ven a Em - ma - nuel;

Ven a Cris - to, ven a Cris - to,

ven a Em - ma - nuel;

A continuation of the musical score. The soprano voice continues with a melodic line. The piano accompaniment consists of eighth-note chords.

y la vi - da, vi - da_e - ter - na ha - lla - rás en él.

A continuation of the musical score. The soprano voice continues with a melodic line. The piano accompaniment consists of eighth-note chords.