

# En el monte Calvario

Transcrip.- Fernando Palomo

(*The Old Rugged Cross*)

Arr.- Wayne Hooper

Sheet music for the first section of the hymn. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

1. En el mon - te Cal - va - rio es - ta - ba u - na cruz,  
2. Yo se - ré siem - pre fiel a la cruz de Je - sús,

Continuation of the musical score. The key signature remains A major (three sharps). The time signature is common time (indicated by '4'). The vocal line continues with the soprano and bass staves.

Continuation of the musical score. The key signature remains A major (three sharps). The time signature is common time (indicated by '4'). The vocal line continues with the soprano and bass staves. The lyrics are:

em - ble - ma de a - fren - ta y do - lor, -----  
su o - pro - bio con él lle - va - ré, -----

Continuation of the musical score. The key signature remains A major (three sharps). The time signature is common time (indicated by '4'). The vocal line continues with the soprano and bass staves.

II

Continuation of the musical score. The key signature remains A major (three sharps). The time signature is common time (indicated by '4'). The vocal line continues with the soprano and bass staves. The lyrics are:

oh, yo a - mo e - sa cruz do mu - rió mi Je - sús  
y al - gún dí - a fe - liz con los san - tos en luz

Continuation of the musical score. The key signature remains A major (three sharps). The time signature is common time (indicated by '4'). The vocal line continues with the soprano and bass staves.

16

Continuation of the musical score. The key signature remains A major (three sharps). The time signature is common time (indicated by '4'). The vocal line continues with the soprano and bass staves. The lyrics are:

por sal - var al más vil pe - ca - dor. -----  
pa - ra siem - pre su glo - ria ve - ré. -----

Continuation of the musical score. The key signature remains A major (three sharps). The time signature is common time (indicated by '4'). The vocal line continues with the soprano and bass staves.

## En el monte calvario

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¡Oh! yo a - ma - ré e - sa cruz, (e - sa cruz,) a - ma - ré e - sa cruz, -----

26

en sus triun Hm - fos mi glo - ria se - rá; -----

31

y al - gún dí - a en vez de u - na cruz, -----  
al - gún dí - a en vez de u - na cruz, -----

36

mi co - ro - na Je - sús me da - rá. ----- rá. (me da - rá.)