

ESCUCHAMOS TU LLAMADA

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Arreglo: René Rojas, 1998

1 & 2 Tenor

Bar. y Bajo

1, 2T

B&B

1, 2T

B&B

1, 2T

B&B

1, 2T

B&B

Es - cu - cha - mos tu lla - ma - da, res - pon - de - mos con pla - cer, u - na
Da - nos u - na gran ta - re - a, la es - pe - ra - mos hoy, Se - ñor, con pla -
le - al - tad cons - tan - te nues - tro vo - to ha de ser. A Ti, oh Je - sús, da - mos
cer la cum - pli - re - mos, con a - rro - jo y sin te - mor.
to - do nues - tro ser, pues la ju - ven - tud re - di - mis - te pa - ra Ti. Con ta -
len - tos con - sa - gra - dos, em - pe - ña - dos en ser - vir, la ju - ven - tud del mun - do de

1,2T 8

23 24 25 26

Cris - to ha de ser.

B&B

The image shows a musical score for two parts: 1,2T (Tenors 1 and 2) and B&B (Bass and Baritone). The key signature is two sharps (F# and C#), and the time signature is 8/8. The score consists of two staves. The top staff (1,2T) has a treble clef and a key signature of two sharps. It contains measures 23, 24, 25, and 26. Measure 23 has a whole note chord (F#4, C#5). Measure 24 has a whole note chord (F#4, C#5). Measure 25 has a whole rest. Measure 26 has a whole rest. The bottom staff (B&B) has a bass clef and a key signature of two sharps. It contains measures 23, 24, 25, and 26. Measure 23 has a whole note chord (F#2, C#3). Measure 24 has a whole note chord (F#2, C#3). Measure 25 has a whole rest. Measure 26 has a whole rest. The lyrics 'Cris - to ha de ser.' are written below the top staff, aligned with measures 23, 24, and 25.