

Orad por mi

J. D. V.

(I Need the Prayers)

J. D. Vaughan

Arr.- Wayne Hooper

The musical score consists of five staves of music for voice and piano. The top staff shows the vocal line with lyrics in Spanish. The piano accompaniment is provided by the bottom staff, which includes bass and harmonic chords. The score is divided into sections by measure numbers: 8, 6, 11, 16, and 21. The key signature changes from G major (8 measures) to E major (6, 11, 16 measures) and finally to F# major (21 measures). The time signature is mostly common time (4/4).

8
1. O - rad por mi los que me a - mais, la vi - da es du - ra pa - ra mi,
2. O - rad por mi los que me a - mais, si su - fro en me - dio del do - lor,

6
se - rá más fá - cil si me dais la an - ti - gua fe que yo per - di.
ro - gad por lo que más que - rais, que Dios me de su gran va - lor.

11
Al cie - lo o - rad en mi fa - vor, que pue - da yo ven - cer el mal,

16
y ser en Dios un triun - fa - dor; y de su luz ser un fa - nal.

21
3. O - rad por mi los que me a - mais, pa - ra es - tar siem - pre en la fe,

Orad por mi

26

la sen - da an - gos - ta al ca - mi - nar, man - ten - me oh Pa - dre en tu a - mor.

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '8'). The music features eighth-note patterns and rests. The lyrics are written below the notes. Measure 26 concludes with a half note followed by a repeat sign and a bass note.

31

Al cie - lo o - rad en mi fa - vor; que pue - da yo ven - cer el mal,
Al cie - lo o - rad en mi fa - vor;

This musical score continues from the previous section. It consists of two staves. The top staff starts with a quarter note followed by an eighth note. The bottom staff begins with a half note. The lyrics describe a divine intervention and victory over evil.

36

y ser en Dios un triun - fa - dor; y de su luz ser un fa - nal.

This musical score continues the theme of divine triumph and light. The top staff begins with a quarter note. The bottom staff starts with a half note. The lyrics emphasize the victory of God's light over darkness.