

NUNCA DESMAYES

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Arreglo: René Rojas, 2001

1 & 2 Tenor

Bar. y Bajo

5 6 7 8 9 10

1,2T

B&B

11 12 13 14 15 16

1,2T

B&B

Doble dúo

Unísono

Doble dúo

17 18 19 20 21

1,2T

B&B

Nun - ca des - ma - yes, que en el a - fán, Dios cui-da-rá de ti. ____
En du - ras prue - bas yen a - flic-ción, Dios cui-da-rá de ti. ____

Sus fuer - tes a - las te cu - bri-rán, Dios cui-da-rá de ti. Dios cui - da - rá de ti,
En tus con-flic-tos yen ten - ta-ción, Dios cui-da-rá de ti.

ve-lan-do es-tá su tier-no a-mor. Sí, cui - da - rá ____ de ti, Dios cui-da-rá ____ de ti. ____

Que ven - gan prue-bas o cruel do-lor, Dios cui-da-rá de ti. ____ Tus car - gas pon so-bre el

1,2T 8

Unísono

4 voces

Sal-va-dor, Dios cui-da-rá de ti. ____ Dios cui-da-rá de ti, ve-lan-do es-tá su tier-no a-mor.

B&B

1,2T 8

Sí cui-da-rá ____ de ti, Dios cui-da-rá ____ de ti. ____

B&B

The musical score is written for two parts: 1,2T (Tenors 1 and 2) and B&B (Bass and Baritone). The key signature has one flat (B-flat), and the time signature is 8/8. The score is divided into two systems. The first system covers measures 22 to 28. Measure 22 is a single note for the 1,2T part. Measure 23 is marked 'Unísono' and shows a whole note chord for both parts. Measure 24 has a half note for 1,2T and a half note for B&B. Measure 25 is marked '4 voces' and shows a whole note chord for both parts. Measures 26, 27, and 28 show various rhythmic patterns and chords. The second system covers measures 29 to 33. Measure 29 is a single note for the 1,2T part. Measure 30 is a whole note chord for both parts. Measure 31 is a whole note chord for both parts. Measure 32 is a whole note chord for both parts. Measure 33 is a whole note chord for both parts. The lyrics are written below the 1,2T staff.