

# AYER, CUANDO DORMÍA

Música y Letra:  
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Arreglo: René Rojas, 1999

Trío

1 & 2 Tenor

Bar. y Bajo

1 2 3

A - yer cuan-do dor-mí - a en sue-ños pu-de ver la glo-ria del Me-sí - as a -

4 5 6 7

llá en Je-ru-sa-lem, los án-ge-les ro-dea-ban el tro-no ce-les-tial y cán-ti-cos se al-za-ban a

8 9 10 11 12

Cris-to in-mor-tal. Glo-ria, glo-ria, a - le-lu-ya a-mén, glo-ria, glo-ria a Je-ru - sa-lem.

13 14 15 16 17

Uh Uh

Los hom-bres re - di - mi - dos

1,2T 8 Uh Uh

B&B 8

por el Sal-va-dor es - ta-ban re - u - ni - dos fren-te al Cre - a - dor; can - ta-ban su ex-pe-rien-cia y el

1,2T 8 Uh

B&B 8

can-to de Moi-sés y to-do el u - ni - ver - so se lle-na-ba de fe. Glo-ria, glo-ria,

1,2T 8

B&B 8

a - le-lu-ya a-mén. Glo-ria, glo-ria, a Je-ru - sa-lem. (Uh)

1,2T 8 (Uh)

B&B 8

El rí-o de la vi-da y el jar-dín de E-dén po - dí-a yo to-car-los

1,2T 8

B&B 8

ros-tros se cu-brí-an de e - ter-na ju-ven-tud

y al le-ón también, los to - man-do las na-ciones del ar-

1,2T 8

40 41 42 43 44

Glo-ria, glo-ria, a - le-lu-ya a-mén. Glo-ria, glo-ria, a Je-ru - sa-lem.

B&B

bol de sa-lud.

45 46 47 48 49 50

Uh \_\_\_\_\_ Glo ria, glo-ria, a - le-lu-ya a-mén. Glo-ria, glo-ria a Je-ru - sa -

B&B

51 52 53 54

1,2T 8

lem.

B&B

The musical score is written for two parts: 1,2T (Tenor 1 and 2) and B&B (Baritone and Bass). The key signature has one flat (B-flat), and the time signature is 8/8. The score is divided into three systems. The first system (measures 40-44) shows the 1,2T part with a whole rest in measure 40, followed by eighth and sixteenth notes. The B&B part has a melodic line in measure 40 and accompaniment in the following measures. The second system (measures 45-50) continues the vocal lines with lyrics. The third system (measures 51-54) shows the vocal parts with whole rests, while the B&B part continues with a low, sustained note.