

TENTADO, NO CEDAS (Yield Not To Temptations)

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Arreglo: René Rojas, 2001

1 & 2 Tenor

Bar. y Bajo

1,2T

B&B

1,2T

B&B

1,2T

B&B

Ten - ta-do, no ce - das, ce - der es pe - car; _____ más fã-cil se - rí - a

lu - chan-do triun - far. _____ Va - lor, pues re - suel - to, do - mi-na tu mal, _____

Dios pue-de li - brar - te de a - sal-to mor - tal. _____ En Je - sús, pues, con - fi - a,

en sus bra-zos tu al - ma ha-lla-rá dul-ce cal - ma, El te ha-rá ven-ce - dor.

1,2T 8

B&B

A-man-te, be-nig-no y e-nér-gi-co sé, — en Cris-to tu a-mi-go pon to-da tu

1,2T 8

B&B

fe; — rin-de a Dios tu vi-da, rín-de-le tu ser, — co-ro-na te es-pe-ra

1,2T 8

B&B

En Je-sús, pues, con-fi-a, en sus bra-zos tu al-ma
y vas a ven-cer.

1,2T 8

B&B

ha-lla-rá dul-ce cal-ma, El te ha-ra ven-ce-dor. — En Je-sús, pues, con-fi-a,

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1,2T 8

B&B

en sus bra-zos tu al-ma ha-lla-rá dul-ce cal-ma, — El te ha-ra ven-ce-

Tentado, no cedas

3

1,2T

8

dor. _____

57 58 59 60 61 62 63

B&B

The image shows a musical score for two parts: 1,2T (Tenor 1 and 2) and B&B (Baritone and Bass). The key signature is D major (two sharps: F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score consists of measures 57 through 63. In measure 57, the 1,2T part has a half note D5 and a dotted half note F#5, with a 'dor.' (doloroso) marking. The B&B part has a half note D4 and a dotted half note F#4. Measures 58 through 63 show the continuation of the melody in the 1,2T part, with the B&B part providing a harmonic accompaniment. The notation includes various musical symbols such as clefs, key signatures, note heads, stems, and beams.